

伯公伯婆

弦樂五重奏/弦樂團

客家童謠
編曲：侯志正(2020)

Allegro $\text{♩} = 112$

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln.

Vln.

Vla.

Vc.

D.B.

12

Vln.

Vln.

Vla.

Vc.

D.B.

13

14

15

16

17

p

mp

f

f

f

pizz.

tr.

arco

pizz.

p

mp

f

f

pizz.

p

mp

f

f

pizz.

p

mp

f

f

mp

mf

mp

mf

mp

《伯公伯婆》弦樂五重奏 / 弦樂團 總譜 第 2 頁

This page of the musical score contains measures 18 through 37. It is arranged in three systems, each with five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, as well as trills and slurs. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are clearly marked at the beginning of their respective measures.

《伯公伯婆》弦樂五重奏 / 弦樂團 總譜 第 3 頁

38 39 40 *tr* 41 42 43

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf* *tr*

D.B. *f* *mp*

44 45 *tr* 46 47 48 49 50

Vln. *f* *p* *f* *p*

Vln. *f* *tr* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *tr* *f* *p* *f* *p*

D.B. *f* *p* *f* *p*

51 52 53 54 55 56

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *mf*

D.B. *f*

《伯公伯婆》弦樂五重奏 / 弦樂團 總譜 第 4 頁

57 58 59 60 61 62 63

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

D.B. *mp*

64 65 66 67 68 69 70

Vln. *f* *tr* *mp* *f*

Vln. *f* *mp* *f* *tr*

Vla. *f* *mp* *f*

Vc. *f* *mf* *tr* *tr* *f*

D.B. *f* *mp* *f*

71 72 73 74

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

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弦樂五重奏/弦樂團

Violin I

客家童謠
編曲：侯志正(2020)

Allegro ♩=112

The score is written for Violin I in 4/4 time, marked Allegro with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The piece consists of nine staves of music, with measure numbers 1, 7, 15, 22, 29, 37, 44, 51, 59, and 67 indicated at the start of each line. The dynamics range from piano (p) to fortissimo (f). Performance techniques include trills (tr), pizzicato (pizz.), and arco. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a final measure in the ninth staff.

1 *p* *mp* *f* *f*

7 *mp*

15 *f* *mp*

22 *f* *mp* *p*

29 *f* *mp*

37 *f* *mp*

44 *f* *p* *f* *p*

51 *f* *mp*

59 *f* *mp*

67 *f* *f*

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客家童謠
編曲：侯志正(2020)

Violin II

Allegro ♩=112

1 *p* *tr* *mp* *pizz.* *f* *f* *arco*

7 *mp* 2

15 *f* *mp*

22 *f* *p* *mp* *p*

29 *f* *mp* 2

37 *f* *mp*

44 *f* *p* *f* *p*

51 *f* *mp* 2

59 *f*

66 *mp* *f* *f*

72

Detailed description: This is a musical score for Violin II, titled '伯公伯婆' (Bogong Bopopo), a traditional Hakka children's song. The score is in 4/4 time with a tempo of Allegro (♩=112). It is written in the key of D major (three sharps). The piece begins with a dynamic of *p* (piano) and features trills (*tr*) in the first few measures. The dynamics fluctuate throughout, including *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The score is divided into systems of five staves each, with measure numbers 1, 7, 15, 22, 29, 37, 44, 51, 59, 66, and 72 marking the beginning of each system. A second ending bracket is used in measures 10, 18, 26, and 34. The piece concludes with a final dynamic of *f* (forte) in measure 72.

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編曲：侯志正(2020)

Viola

Allegro ♩=112

1 *pizz.* *p* *mp* *f* *f* *arco*

8 *mp*

16 *f* *mp*

23 *f* *p* *mp* *p*

30 *f* *mp*

39 *f* *mp* *f*

46 *p* *f* *p* *f*

53 *mp*

62 *f* *mp*

69 *f* *f*

The image shows a musical score for the Viola part of a piece titled '伯公伯婆' (Bogong Bopopo), which is a Hakka children's song. The score is written in 4/4 time and is marked 'Allegro' with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music, each starting with a measure number (1, 8, 16, 23, 30, 39, 46, 53, 62, 69). The dynamics range from piano (p) to fortissimo (f), with mezzo-piano (mp) and mezzo-forte (mf) also used. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first staff starts with a 'pizz.' (pizzicato) marking and an 'arco' marking later. The piece ends with a double bar line at the end of the ninth staff.

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Cello

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Allegro ♩=112

1 *pizz.* *p* *mp* *f* *f* *arco*

8 *mf*

16 *f* *mf* *tr.* *tr.*

23 *f* *p* *mp* *f* *p*

30 *f* *mf*

38 *f* *mf* *tr.* *tr.*

45 *f* *p* *f* *p* *f*

52 *mf*

60 *f* *mf* *tr.*

68 *f* *f* *tr.*

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Double Bass

Allegro $\text{♩} = 112$

1 pizz. *p* *mp* *f* *f* arco

8 *mp*

17 *f* *mp* *f*

25 *p* *mp* *f* *p* *f*

33 *mp* *f*

41 *mp* *f* *p*

49 *f* *p* *f*

57 *mp* *f*

66 *mp* *f*

71 *f*