

客家進行曲

弦樂五重奏 / 弦樂團

詞曲：涂敏恆
編曲：侯志正(2020)

Allegro con spirito ♩=112

Violin I

Violin II

Viola

Cello

Double Bass

Vln.

Vln.

Vla.

Vc.

D.B.

Vln.

Vln.

Vla.

Vc.

D.B.

《客家進行曲》弦樂五重奏 / 弦樂團 總譜 第 2 頁

20 21 22 pizz. 23 24 25

Vln. *mp*

Vln. pizz. *mp*

Vla. pizz. *mp*

Vc. *f*

D.B. *mp*

26 27 28 29 30 arco 31 32

Vln. *f*

Vln. arco *f*

Vla. arco *f*

Vc. *f*

D.B. *f*

33 34 35 36 37 38 39

Vln.

Vln.

Vla.

Vc.

D.B.

《客家進行曲》弦樂五重奏 / 弦樂團 總譜 第 3 頁

This musical score is for a string quintet, consisting of two Violins (Vln.), one Viola (Vla.), one Violoncello (Vc.), and one Double Bass (D.B.). The score is divided into three systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 40-44) features dynamic markings of *mf*, *f*, *p*, and *pp*. The second system (measures 45-49) features *f* and *tr* markings. The third system (measures 50-55) features *mf* and *mp* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

《客家進行曲》弦樂五重奏 / 弦樂團 總譜 第 4 頁

56 57 58 59 pizz. 60 61

Vln. *mp*

Vln. pizz. *mp*

Vla. pizz. *mp*

Vc. *f*

D.B. *mp*

62 63 64 65 66 67 arco *f* 68

Vln. *f*

Vln. arco *f*

Vla. arco *f*

Vc. *f*

D.B. *f*

69 70 71 72 73 74 75

Vln.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a string quintet, measures 56 to 75. The score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 56-61) features a pizzicato (pizz.) section for all instruments, with dynamics ranging from mezzo-piano (mp) to forte (f). The second system (measures 62-68) features an arco (arco) section, with dynamics ranging from mezzo-piano (mp) to forte (f). The third system (measures 69-75) continues the arco section with various rhythmic patterns and dynamics. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

《客家進行曲》弦樂五重奏 / 弦樂團 總譜 第 5 頁

Musical score for measures 76-82. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measure 76 starts with a half note G4. Measures 77-78 feature a rhythmic pattern of eighth notes. Measure 79 has a quarter note G4. Measure 80 has a quarter note A4. Measure 81 features a quintuplet of eighth notes starting on G4. Measure 82 has a quarter note G4.

Musical score for measures 83-87. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measure 83 has a whole rest. Measure 84 has a quarter note G4. Measure 85 has a whole note chord (G4, B4, D5). Measure 86 has a whole note chord (G4, B4, D5) with a *ff* dynamic marking. Measure 87 has a whole note chord (G4, B4, D5).

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Violin I

Allegro con spirito ♩=112

Violin I score for '客家進行曲'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, starting at measure 1 and ending at measure 80. The tempo is marked 'Allegro con spirito' with a metronome marking of ♩=112. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *ff*, as well as articulation marks like *pizz.* and *arco*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure (measure 80).

客家進行曲

弦樂五重奏 / 弦樂團

詞曲：涂敏恆
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Violin II

Allegro con spirito ♩=112

1 **3** *mp* *f*

9 *mp*

15

21 *pizz.* *mp*

27 *arco* *f*

34 *mf*

41 *f* *p* *pp* *tr*

47 *f* *mp*

53

59 *pizz.* *mp*

65 *arco* *f*

72

79 *ff*

Detailed description: This is a musical score for Violin II, titled '客家進行曲' (Kajia March). The score is in 4/4 time and G major. It begins with a tempo marking of 'Allegro con spirito' and a metronome marking of 112. The piece starts with a triplet of eighth notes. The dynamics range from mezzo-piano (mp) to fortissimo (ff). Performance techniques include pizzicato (pizz.) and arco (arco). The score is divided into measures, with measure numbers 1, 9, 15, 21, 27, 34, 41, 47, 53, 59, 65, 72, and 79 indicated. The piece concludes with a final chord and a fermata.

客家進行曲

弦樂五重奏 / 弦樂團

詞曲：涂敏恆
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Viola

Allegro con spirito ♩=112

1 *f* *p* *f*

9 *mp*

15

21 *mp* *pizz.* *f* *arco*

28 *f*

35 *mf*

42 *p* *f* *pp* *f*

48 *mp*

54 *mp* *pizz.*

60 *f* *arco*

67 *f*

74

80 *ff*

客家進行曲

弦樂五重奏 / 弦樂團

詞曲：涂敏恆
編曲：侯志正(2020)

Cello

Allegro con spirito ♩=112

1

9

15

21

28

35

42

48

54

60

68

75

82

f *p* *f* *mp* *f* *mf* *p* *f* *pp* *f* *mp* *f* *f*

Detailed description: This is a musical score for the Cello part of the piece '客家進行曲'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Allegro con spirito' and a metronome marking of ♩=112. The score is divided into measures, with measure numbers 1, 9, 15, 21, 28, 35, 42, 48, 54, 60, 68, 75, and 82 indicated. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is energetic and rhythmic.

客家進行曲

弦樂五重奏 / 弦樂團

Double Bass

詞曲：涂敏恆
編曲：侯志正(2020)

1 Allegro con spirito ♩=112

1 9 16 23 31 38 45 51 57 65 72 79

f *p* *f* *mp* *mp* *f* *mf* *p* *pp* *f* *mp* *mp* *f* *ff*

Detailed description: This is a musical score for Double Bass, titled '客家進行曲' (Kajia March). The score is in G major (one sharp) and 4/4 time, with a tempo of Allegro con spirito (♩=112). The piece consists of 80 measures, divided into 16-measure systems. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major, and the time signature is 4/4. The piece starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.