

# 月光光

弦樂五重奏 / 弦樂團

客家民謠  
編曲：侯志正(2020)

**Allegretto**  $\text{♩} = 108$

**Violin I**  
1 2 3 4 5 6 7 8  
*mf* *fp* *f* *pizz.* *p* *f*  
*arco*

**Violin II**  
*mp* *fp* *f* *pizz.* *p* *f*  
*arco*

**Viola**  
*p* *fp* *f* *pizz.* *p* *f*  
*arco*

**Cello**  
*p* *fp* *f* *pizz.* *p* *f*  
*arco*

**Double Bass**  
*p* *fp* *f* *pizz.* *p* *f*  
*arco*

**Vln.** 9 10 11 12 13 14  
*pizz.* *arco*

**Vln.** *pizz.* *arco*

**Vla.** *pizz.* *arco*

**Vc.** *pizz.* *arco*

**D.B.** *pizz.* *arco*

**Vln.** 15 16 17 18 19 20 21  
*pizz.* *arco* *mf*

**Vln.** *pizz.* *arco* *mf*

**Vla.** *pizz.* *mf* *p*

**Vc.** *pizz.* *mf* *p*

**D.B.** *pizz.* *mf* *p*

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22 23 24 25 26 27

Vln. *mf* *p*

Vln. *mf* *p*

Vla. arco *mf* *p*

Vc. *mf* *f*

D.B. *mf* *p*

28 29 30 31 32 33

Vln.

Vln.

Vla.

Vc.

D.B.

34 35 36 37 38 39 40

Vln. *mp* *f* *p* *f* *p*

Vln. *mp* *f* *p* *f* *p*

Vla. *mp* *f* *p* *f* *p*

Vc. *mp* *f* *p* *f* *p*

D.B. *mp* *f* *p* *f* *p*

《月光光》弦樂五重奏 / 弦樂團 總譜 第 3 頁

Musical score for measures 41-47, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 41:** Vln. I and Vln. II have rests. Vc. and D.B. play a low octave chord.
- Measure 42:** Vln. I and Vln. II play chords. Dynamics: *mf*.
- Measure 43:** Vln. I and Vln. II play chords. Dynamics: *fp*.
- Measure 44:** Vln. I and Vln. II play chords. Dynamics: *f*. Vc. and D.B. play a low octave chord. Dynamics: *fp*.
- Measure 45:** Vln. I and Vln. II play chords. Dynamics: *p*. Vc. and D.B. play a low octave chord. Dynamics: *f*. Performance markings: *pizz.* and *>*.
- Measure 46:** Vln. I and Vln. II play chords. Dynamics: *f*. Vc. and D.B. play a low octave chord. Dynamics: *f*. Performance markings: *arco*.
- Measure 47:** Vln. I and Vln. II play chords. Dynamics: *f*. Vc. and D.B. play a low octave chord. Dynamics: *f*. Performance markings: *arco*.

Musical score for measures 48-53, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 48:** Vln. I and Vln. II play eighth-note patterns. Dynamics: *f*. Performance markings: *pizz.*
- Measure 49:** Vln. I and Vln. II play eighth-note patterns. Dynamics: *f*. Performance markings: *pizz.*
- Measure 50:** Vln. I and Vln. II play eighth-note patterns. Dynamics: *f*. Performance markings: *arco*.
- Measure 51:** Vln. I and Vln. II play eighth-note patterns. Dynamics: *f*. Performance markings: *pizz.*
- Measure 52:** Vln. I and Vln. II play eighth-note patterns. Dynamics: *f*. Performance markings: *arco*.
- Measure 53:** Vln. I and Vln. II play eighth-note patterns. Dynamics: *f*. Performance markings: *pizz.*

Musical score for measures 54-61, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 54:** Vln. I and Vln. II have rests. Vc. and D.B. play a low octave chord. Dynamics: *mf*.
- Measure 55:** Vln. I and Vln. II have rests. Vc. and D.B. play a low octave chord. Dynamics: *mf*.
- Measure 56:** Vln. I and Vln. II have rests. Vc. and D.B. play a low octave chord. Dynamics: *mf*.
- Measure 57:** Vln. I and Vln. II have rests. Vc. and D.B. play a low octave chord. Dynamics: *mf*.
- Measure 58:** Vln. I and Vln. II play chords. Dynamics: *mf*. Performance markings: *arco*.
- Measure 59:** Vln. I and Vln. II play chords. Dynamics: *mf*. Performance markings: *arco*.
- Measure 60:** Vln. I and Vln. II play chords. Dynamics: *mf*. Performance markings: *arco*.
- Measure 61:** Vln. I and Vln. II play chords. Dynamics: *mf*. Performance markings: *arco*.

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62 63 64 65 66 67

Vln. *mf* *p*

Vln. *mf* *p*

Vla. arco *mf* *p*

Vc. *mf* *f*

D.B. arco *mf* *p*

68 69 70 71 72 73

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

74 75 76 77 78 79 80

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

D.B. *fp* *mf*

《月光》弦樂五重奏 / 弦樂團 總譜 第 5 頁

Musical score for measures 81-85, featuring five staves: Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is two sharps (F# and C#). Measure 81 shows the Violin and Viola parts with a melodic line, while the Violoncello and Double Bass parts provide a rhythmic accompaniment. Measure 82 is a rest for all parts. Measure 83 introduces a piano (*p*) dynamic for the Violin, Viola, and Violoncello parts. Measure 84 continues the piano dynamics. Measure 85 shows the Violoncello and Double Bass parts with a forte (*f*) dynamic, while the Violin and Viola parts remain piano.

Musical score for measures 86-90. Measure 86 is a rest for all parts. Measure 87 shows the Violin and Viola parts with a melodic line. Measure 88 continues the melodic line. Measure 89 shows the Violin and Viola parts with a melodic line. Measure 90 shows the Violin and Viola parts with a melodic line, marked with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Violoncello and Double Bass parts provide a rhythmic accompaniment, marked with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic.

Musical score for measures 91-94. Measure 91 shows the Violin and Viola parts with a melodic line, marked with a piano (*p*) dynamic. Measure 92 shows the Violin and Viola parts with a melodic line, marked with a forte (*f*) dynamic. Measure 93 shows the Violin and Viola parts with a melodic line, marked with a forte (*f*) dynamic. Measure 94 shows the Violin and Viola parts with a melodic line, marked with a forte (*f*) dynamic. The Violoncello and Double Bass parts provide a rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic.

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弦樂五重奏 / 弦樂團

客家民謠  
編曲：侯志正(2020)

Violin I

Allegretto  $\text{♩} = 108$

The score is written for Violin I in 4/4 time, starting with a tempo of Allegretto at 108 beats per minute. The key signature has one sharp (F#). The piece consists of 100 measures, divided into systems of five staves each. The notation includes various dynamics (mf, fp, f, p, mp), articulation (pizz., arco), and performance techniques (trills, accents, slurs). Measure numbers 1, 10, 16, 27, 33, 42, 49, 58, 66, 73, 81, 87, and 91 are indicated at the beginning of their respective staves. The score concludes with a final measure at measure 100.

# 月光光

客家民謠  
編曲：侯志正(2020)

Violin II

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Allegretto  $\text{♩} = 108$

1  $\text{mp}$   $\text{fp}$   $f$   $p$   $f$  pizz. arco

10 pizz. arco pizz.

16  $\text{mf}$   $\text{mf}$  arco

27  $p$

34  $\text{mp}$   $f$   $p$   $f$   $\text{mp}$

42  $\text{fp}$   $f$   $p$   $f$  pizz. arco

49 pizz. arco pizz.  $\text{4}$

58  $\text{mf}$   $\text{mf}$  arco

65  $p$

72  $\text{mp}$   $f$   $p$   $\text{mf}$

79  $p$

85  $\text{mp}$   $f$

91  $p$   $f$

# 月光光

客家民謠  
編曲：侯志正(2020)

Viola

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1 Allegretto ♩=108

10

17

24 arco

32

40

49

56

63

71

78

85

92

*p* *fp* *f* *p* *f* *pizz.* *arco* *mf* *p* *mf* *p* *f* *p* *f* *pizz.* *arco* *mf* *p* *mf* *f* *mp* *f* *fp* *mf* *p* *mp* *f* *mp* *f*

Detailed description: This is a musical score for the Viola part of the piece 'Moonlight' (月光光). The score is written in 3/4 time and begins with a tempo marking of 'Allegretto' and a metronome marking of ♩=108. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 10, 17, 24, 32, 40, 49, 56, 63, 71, 78, 85, and 92 indicated at the start of each line. The music features a variety of dynamics, including piano (*p*), fortissimo (*fp*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). Performance techniques such as pizzicato (*pizz.*) and arco (bowed) are also indicated. The score includes slurs, accents, and hairpins to guide the performer's dynamics and phrasing.



# 月光光

Cello

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編曲：侯志正(2020)

1 Allegretto ♩=108

10

18

25

33

42

51

58

65

73

81

89

*p* *fp* *f* *p* *f* *pizz.* *arco* *mf* *p* *f* *mp* *f* *p* *f* *pizz.* *arco* *mf* *f* *mp* *f* *fp* *mf* *f* *mp* *f* *mf* *f*

# 月光光

Double Bass

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客家民謠  
編曲：侯志正(2020)

Allegretto ♩=108

1 *p* *fp* *f* *p* *f* pizz. arco

10 *mf* pizz. arco pizz.

18 *p* *mf* arco

27 *p* *mp*

35 *f* *p* *f* *fp* *f* pizz.

45 *p* *f* arco pizz. arco

53 *mf* pizz.

62 *mf* *p* arco

70 *mp* *f* *fp* *mf*

79 *p*

87 *mp* *f* *mf* *f*