

本本是英雄

弦樂五重奏/弦樂團

詞曲：涂敏恆
編曲：侯志正(2020)

Allegretto ♩=104

The musical score is written for a string quintet or orchestra, featuring five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the Violin I part with a melodic line starting on a half note, followed by eighth notes, and ending with a sixteenth-note flourish. The other instruments provide harmonic support with sustained notes and some pizzicato. The second system (measures 7-13) features a rhythmic pattern of eighth notes in the Violin I and II parts, with dynamic markings ranging from piano (p) to forte (f) and mezzo-forte (mf). The Viola and Cello parts have a similar rhythmic pattern, while the Double Bass part has a steady bass line. The third system (measures 14-19) continues the rhythmic patterns, with the Violin I part showing some melodic variation and the other instruments maintaining their harmonic roles.

《本本是英雄》弦樂五重奏 / 弦樂團 總譜 第 2 頁

20 21 22 23 24 25

Vln. *mf*

Vla. *p*

Vc. *p*

D.B.

26 27 28 29 30 31 32

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

33 34 35 36 37 38 39

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *pizz.*

D.B. *pizz.*

《本本是英雄》弦樂五重奏 / 弦樂團 總譜 第 3 頁

40 41 42 43 44 45 46

Vln. *pizz.* *f* *p*

Vln. *f* *p* *arco* *mf*

Vla. *p* *arco* *f* *p* *arco* *mf* *mp*

Vc. *p* *arco* *f* *p* *arco* *mf* *mp*

D.B. *arco* *p* *f* *p* *mf* *mp*

47 48 49 50 51 52

Vln. *arco* *mf*

Vln.

Vla.

Vc.

D.B.

53 54 55 56 57 58

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

《本本是英雄》弦樂五重奏 / 弦樂團 總譜 第 4 頁

59 60 61 62 63 64 65

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

66 67 68 69 70 71 72

Vln. *fp* *mf*

Vln. *fp* *mf*

Vla. *fp* *mp*

Vc. pizz. arco *fp* *mp*

D.B. pizz. arco *fp* *mp*

73 74 75 76 77 78

Vln.

Vln.

Vla.

Vc.

D.B.

《本本是英雄》弦樂五重奏 / 弦樂團 總譜 第 5 頁

79 80 81 82 83 84

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

85 86 87 88 89 90

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

91 92 93 94 95 96 97

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *pizz.* *arco* *f*

D.B. *pizz.* *arco* *f*

molto rit. *a tempo* *rit.*

p *f* *p* *f* *p* *f*

Detailed description: This page of a musical score for a string quintet, measures 79-97. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is divided into three systems. The first system (measures 79-84) is marked *p*. The second system (measures 85-90) is marked *f*. The third system (measures 91-97) includes dynamic markings *p* and *f*, and performance instructions: *molto rit.* (measures 94-95), *a tempo* (measures 95-96), and *rit.* (measure 97). The Viola and Violoncello parts in the final system are marked *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line and repeat signs.

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Violin I

Allegretto ♩=104

Violin I score for '本本是英雄' (The Hero is the Hero). The score is in 4/4 time, key of D major, and tempo of Allegretto (♩=104). The piece consists of 10 staves of music, with measures numbered 1, 9, 15, 21, 27, 36, 48, 61, 70, 78, 86, and 92. The score includes various dynamics (p, mf, f, fp) and articulations (pizz., arco, tr.). The piece concludes with a fermata on a whole note chord.

1 *p* *f* *p*

9 *f* *p* *mf* *p*

15

21 *p*

27 *f*

36 *p* *f* *f* *p* *pizz.* 6

48 *arco* *mf* 6 *p*

61 *f* *fp*

70 *mf*

78 *p*

86 *f* *tr.*

92 *molto rit.* *a tempo* *rit.* *p* *f*

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Violin II

1 Allegretto $\text{♩} = 104$

10 arco *mf* *p*

16

22 *p*

28 *f*

35 *p* *f* *f* *p* pizz. 2

44 arco *mf*

52 *p*

60 *f*

67 *fp* *mf*

74

81 *p* *f*

89 *p* *f* molto rit. a tempo rit.

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Viola

Allegretto ♩=104

1 *p* *f* *pizz.* *arco* *p* *f* *pizz.*

10 *arco* *mf* *p*

16 *mf*

23 *p* *f*

31 *p*

38 *f* *p* *f* *pizz.* *arco* *mf* *mp*

45

51

57 *p* *f*

64 *fp* *mp*

71

77

83 *p* *f*

90 *molto rit.* *a tempo* *rit.* *p* *f*

Detailed description: This is a musical score for the Viola part of the piece 'The Hero is the Hero'. The score is written in 4/4 time with a tempo of Allegretto (♩=104). It begins in the key of D major and later changes to B minor. The piece features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (fp), and mezzo-piano (mp). Performance techniques such as pizzicato (pizz.), arco (arco), and accents (>) are indicated throughout. The score is divided into measures, with measure numbers 1, 10, 16, 23, 31, 38, 45, 51, 57, 64, 71, 77, 83, and 90 clearly marked. The piece concludes with a final forte (f) chord.

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Cello

Allegretto ♩=104

1 5 pizz. arco pizz. 2 arco

f *p* *f* *p* *mf*

14 *p*

22 *p*

28 *f* pizz.

36 4 arco pizz. arco *p* *f* *p* *mf* *mp*

45

51

57 *p* *f*

64 pizz. arco *fp* *mp*

72

78

84 *p* *f*

91 *p* *molto rit.* *a tempo* pizz. *rit.* arco *f*

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Double Bass

1 Allegretto $\text{♩} = 104$
5

pizz. arco pizz.

f *p* *f* *p* *mf* *p*

13

22 *p*

30 *f* pizz. 4 arco *p*

41 pizz. *f* *p* *mf* *mp*

49

58 *p* *f*

66 pizz. arco *fp* *mp*

75

84 *p* *f*

92 *molto rit.* *a tempo* pizz. *rit.* arco *p* *f*