

Discussions on Line 2

[\[97-1\]英國文學史\(一\)\(許綬南\) at 2008-11-12 23:25:52 discussing ...](#)

在所有人離開討論室的時候，所有討論內容將轉存到本課的「最新消息」版上。本次討論的總發言少於 10 行則不轉存。

- 6: >莊珮琦 (s09527051): 要怎麼在這裡討論?? (23:47:31)
- 7: >莊珮琦 (s09527051): 有嗎?? (23:49:11)
- 14: >許綬南 (pierre): I am here. (23:57:58)
- 15: >許綬南 (pierre): Any questions about English Literature or Shakespeare? (23:58:23)
- 30: >蘇祐瑩 (s09527035): 老師在嗎? (00:40:43)
- 31: >許綬南 (pierre): yes. (00:41:04)
- 32: >許綬南 (pierre): 剛才在摸怎麼用 (00:41:47)
- 33: >蘇祐瑩 (s09527035): XD (00:42:20)
- 34: >蘇祐瑩 (s09527035): 其實李爾王很複雜 (00:42:38)
- 35: >蘇祐瑩 (s09527035): 心理狀態很矛盾 (00:42:51)
- 36: >許綬南 (pierre): well, I prefer to see him as very complex. But why do you take him to be contradictory? (00:43:24)
- 37: >許綬南 (pierre): I see Lear as consistent. He always wants to keep Cordelia to himself. (00:43:53)
- 41: >蘇祐瑩 (s09527035): 嗯嗯~ 說矛盾是因為他可以因為衝動全交給 2 位女兒 (00:46:07)
- 42: >蘇祐瑩 (s09527035): 憑他的聰明可以繼續握有大權 也不必趕走 Cordelia (00:46:54)
- 43: >許綬南 (pierre): As I said in class, he uses the love contest to have Cordelia profess her love. His scheme fails. (00:48:03)
- 44: >許綬南 (pierre): By giving everything to his two daughters, he leaves Cordelia dowerless. That way, he hopes to (00:49:38)
- 45: >許綬南 (pierre): keep Cordelia to himself. (00:49:49)
- 46: >許綬南 (pierre): And that's why he is happy near the end of the play. He is happy because (00:50:19)
- 47: >許綬南 (pierre): he can stay in a prison with Cordelia. They will be together. (00:50:36)
- 48: >許綬南 (pierre): Lear does not mind losing his kingdom. (00:51:41)
- 49: >蘇祐瑩 (s09527035):我很不願意說李爾王戀女情結很嚴重 戀童癖...orz (00:53:26)
- 50: >許綬南 (pierre): Well, it seems to me that Lear is not a paedophile. It is just that he wants Cordelia so much (00:54:15)

- 51: >蘇祐瑩 (s09527035) : 他太疼愛 可是忘了 Cordelia 長大了 (00:55:23)
- 52: >許綬南 (pierre) : He knows that Cordelia is no longer a girl. That is why he holds the love contest. To show her lov (00:56:42)
- 53: >許綬南 (pierre) : Cordelia will have to renounce her marriage. (00:56:56)
- 54: >蘇祐瑩 (s09527035) : 李爾王很堅持和固執，我很訝異，給我的感覺是，只要有 Cordelia 什麼都能放棄 (00:59:35)
- 57: >許綬南 (pierre) : Yes, he does not mind the prison, and he does not care that much about his kingdom. (01:01:01)
- 58: >許綬南 (pierre) : That is why Lear seems to learn little throughout the play. (01:01:53)
- 59: >蘇祐瑩 (s09527035) : 我覺得這是病態耶..... (01:01:59)
- 60: >蘇祐瑩 (s09527035) : 愛女兒到腦筋轉不過來 (01:02:42)
- 61: >許綬南 (pierre) : Well, as I said, this play is also about Edmund the Renaissance man. Edmund only cares about himsel (01:02:45)
- 62: >蘇祐瑩 (s09527035) : 也因為這樣種下整個惡果 (01:03:04)
- 63: >許綬南 (pierre) : This way, Lear is not so very much different from Edmund. (01:03:12)
- 64: >蘇祐瑩 (s09527035) : Edmund 很標準反映他維護他自身的利益 (01:04:30)
- 65: >許綬南 (pierre) : As I said, Raissance is a time when all old beliefs crumble. (01:05:00)
- 66: >許綬南 (pierre) : In King Lear, if Edgar is Shakespeare, then Edmund is the Renaissance man. (01:05:47)
- 67: >蘇祐瑩 (s09527035) : 這故事結果是 Shakespeare 勝利 the Renaissance man 失敗 (01:07:06)
- 68: >許綬南 (pierre) : Yes, but the victory is not absolute. After all, Edgar's example is not very attractive for audienc (01:08:05)
- 69: >蘇祐瑩 (s09527035) : 多少也說出莎士比亞對於 Renaissance man 的不以為然? (01:08:13)
- 70: >蘇祐瑩 (s09527035) : 多少也說出莎士比亞對於 Renaissance man 的不以為然? (01:08:17)
- 71: >許綬南 (pierre) : I believe that all the audience would prefer to be Edmunds. (01:08:32)
- 72: >許綬南 (pierre) : Of course. (01:08:55)
- 73: >蘇祐瑩 (s09527035) : XD 搞不好 Edmunds 長的比較帥，2 個女人都愛上他 (01:09:53)
- 74: >許綬南 (pierre) : 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔傳達 Shakespeare's intention? (01:10:50)
- 75: >許綬南 (pierre) : 有辦法在說出這齣戲的主要目的後說明主次情節如何相

- 輔傳達 Shakespeare's intention? (01:11:01)
- 76: >許綬南 (pierre): 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔傳達 Shakespeare's intention? (01:11:04)
- 77: >莊珮琦 (s09527051): i think im in! (01:11:10)
- 78: >許綬南 (pierre): 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔傳達 Shakespeare's intention? (01:11:13)
- 79: >許綬南 (pierre): Actually, I do not believe that the two sisters simply fall for Edmund because of his look. (01:11:56)
- 80: >蘇祐瑩 (s09527035): 次情節用來襯托主情節 (01:12:00)
- 81: >許綬南 (pierre): Actually, I do not believe that the two sisters simply fall for Edmund because of his look. (01:12:12)
- 82: >許綬南 (pierre): Too simple an answer. (01:13:09)
- 83: >蘇祐瑩 (s09527035): @@? (01:13:14)
- 84: >許綬南 (pierre): Too simple an answer. (01:13:44)
- 85: >許綬南 (pierre): Too simple an answer. (01:13:57)
- 86: >莊珮琦 (s09527051): 利用主要情節與次要情斜平行發展下去互相襯托出兩邊的一樣& 不一樣 (01:14:18)
- 87: >莊珮琦 (s09527051): 情節** (01:14:28)
- 88: >莊珮琦 (s09527051): 我覺得在 King Lear 這邊, Shakespeare 在劇裡代表的人物是 fool? 但是從 Edgar 那裡的次要情節看來, Shakespeare 代表的人物是 Edgar? (01:15:48)
- 89: >蘇祐瑩 (s09527035): 利用 Edmund 串起整個故事 (01:16:45)
- 93: >許綬南 (pierre): Fool is not too important a character (01:18:30)
- 94: >許綬南 (pierre): Still, the Fool to Lear echoes Edgar the madman to Gloucester. (01:19:39)
- 99: >許綬南 (pierre): Well, we are learning to use this chatroom, but the website is stupid. (01:21:54)
- 100: >蘇祐瑩 (s09527035): Edmun (Renaissance man) 是次情節家庭成員之一 (01:22:06)
- 101: >許綬南 (pierre): Yes, Edmund resonates with Goneril and Regan. (01:22:42)
- 102: >蘇祐瑩 (s09527035): Edmun 老爸也是舊有的保守者, 騙了他老爸後, 也影響了李爾王一家 (01:23:50)
- 103: >許綬南 (pierre): Yes, Gloucester is very similar to Lear. (01:24:31)
- 104: >蘇祐瑩 (s09527035): Renaissance man 是一個從自身影響到外界(暗喻整個大時代) (01:24:48)
- 105: >許綬南 (pierre): Renaissance Man 是跟今天的人一樣的人, 不信神, 不信道德. (01:25:27)
- 106: >莊珮琦 (s09527051): 我回來了 (01:26:01)

- 107: >莊珮琦 (s09527051) : yah im really confusing kinda (01:26:16)
- 108: >蘇祐瑩 (s09527035) : 我覺得李爾王可以是一個舊時代的代表 (01:26:28)
- 109: >許綬南 (pierre) : yes. (01:26:42)
- 110: >蘇祐瑩 (s09527035) : 而在這樣時代底下出現了 Edmund 這樣的小人物 (01:27:11)
- 111: >許綬南 (pierre) : Well, Edmund is not to be despised. He affirms the value of life at the end. (01:27:52)
- 112: >莊珮琦 (s09527051) : if the fool isnt that important, then why did Shakespeare made such a character? (01:28:04)
- 113: >莊珮琦 (s09527051) : and as what we discussed in class last week, (01:28:14)
- 114: >莊珮琦 (s09527051) : why edgar bacame a crazy man instead of a begger, (01:28:36)
- 115: >許綬南 (pierre) : The fool to awake Lear to the value of nothingness, just as Edgar tries to awake Gloucester. (01:28:53)
- 116: >莊珮琦 (s09527051) : i think it's because, a crazy man is able and expected to say anything he wants to say (01:28:53)
- 117: >莊珮琦 (s09527051) : maybe that's the easier way for him to express what's in his mind, however, the begger refers to (01:29:21)
- 118: >許綬南 (pierre) : Actually, madness is not the point. It just means that if you can see the world from a different vi (01:29:27)
- 119: >許綬南 (pierre) : viewpoint, you will see reality. (01:29:38)
- 120: >莊珮琦 (s09527051) : ohhh i got your point!!! (01:29:49)
- 121: >莊珮琦 (s09527051) : :D (01:29:53)
- 122: >蘇祐瑩 (s09527035) : 畢竟整個故事只有 Edmund 相信人不信神這樣的特質 (01:30:02)
- 123: >許綬南 (pierre) : We are usually blinded by our habitual way of approaching reality. When we are poor or in a strange (01:30:35)
- 124: >許綬南 (pierre) : mental state, we begin to see. (01:30:44)
- 125: >蘇祐瑩 (s09527035) : 我想次情節家庭的 Edmund 挑戰和衝撞了李爾王 (01:31:09)
- 126: >許綬南 (pierre) : At the end of the play, Edmund sees his own value as a nothingness. (01:31:10)
- 127: >許綬南 (pierre) : "Yet Edmund is loved." (01:31:19)
- 135: >莊珮琦 (s09527051) : yes i think you mentioned that in class (01:32:58)
- 136: >許綬南 (pierre) : When your computer does not work, log out and log in. (01:33:07)
- 137: >莊珮琦 (s09527051) : hahaahahah!!!! gotcha!!! (01:33:23)
- 138: >莊珮琦 (s09527051) : it just happened to me (01:33:26)

- 139: >莊珮琦 (s09527051) : all the sudden it didnt work and could pop-out form my other tab (01:33:42)
- 140: >莊珮琦 (s09527051) : couldnt* (01:33:50)
- 141: >許綬南 (pierre) : Yes, the two sisters would even give up kingdoms for Edmund. Just as Lear would give up (01:33:52)
- 142: >蘇祐瑩 (s09527035) : 這聊天室好爛= = (01:34:00)
- 143: >許綬南 (pierre) : kingdom for Cordelia. (01:34:04)
- 144: >許綬南 (pierre) : 看開點吧 (01:34:47)
- 145: >莊珮琦 (s09527051) : she missed out the kingdom that is given for her (01:35:22)
- 146: >莊珮琦 (s09527051) : this is unexpected (01:36:12)
- 147: >許綬南 (pierre) : In this play, nothing is less important than the kingdom. (01:36:13)
- 148: >莊珮琦 (s09527051) : you get to change the color of your text!!! (01:36:28)
- 149: >莊珮琦 (s09527051) : human behavior and relationships overtake the kingdom problem is that what you mean? (01:37:14)
- 150: >許綬南 (pierre) : Actually, no one cares about the kingdom. (01:37:17)
- 151: >蘇祐瑩 (s09527035) : 這齣戲的 something 該不會是愛吧..... (01:37:32)
- 154: >莊珮琦 (s09527051) : got your point. (01:38:25)
- 155: >許綬南 (pierre) : Of course not. (01:38:47)
- 156: >蘇祐瑩 (s09527035) : XD (01:39:02)
- 157: >許綬南 (pierre) : Of course not. (01:39:39)
- 158: >莊珮琦 (s09527051) : what about human nature, the theme nature. (01:40:13)
- 159: >莊珮琦 (s09527051) : its not only the human but generally nature, it sometimes confuses me too (01:40:29)
- 160: >許綬南 (pierre) : Tragedy: baddies win (but actually lose, they do not know the value of human (01:40:37)
- 161: >莊珮琦 (s09527051) : hey Pierre, are we supposed to know all the details about the lit terms?? or just by giving brief (01:43:16)
- 162: >莊珮琦 (s09527051) : ideas would be alright? (01:43:23)
- 163: >許綬南 (pierre) : Edgar's message: goodies always win. Be patient, because goodies already win. (01:43:44)
- 164: >莊珮琦 (s09527051) : sorry from jumping KL to Eng.Lit! (01:43:49)
- 165: >許綬南 (pierre) : Literary terms: short explanation + example (01:51:09)
- 166: >莊珮琦 (s09527051) : was this site dead??? (01:51:28)
- 167: >莊珮琦 (s09527051) : example?? like give a sentence?? (01:51:44)
- 168: >蘇祐瑩 (s09527035) : Maybe (01:51:46)
- 169: >許綬南 (pierre) : for example, "synecdoche"--a. part for a whole. b. keel for

ship (01:52:36)

170: >莊珮琦 (s09527051) : and then give an example with the term? (01:54:08)

171: >莊珮琦 (s09527051) : the example is as in.. making a sentence with the term or as in making an example about its use?? (01:55:01)

172: >莊珮琦 (s09527051) : i'm kinda confused again :((01:55:31)

173: >許綬南 (pierre) : You can give sentences. Or short phrases. (01:55:35)

174: >許綬南 (pierre) : Just so that Pierre understands. (01:56:06)

175: >莊珮琦 (s09527051) : i see. thank you:D (01:56:54)

176: >許綬南 (pierre) : Any more questions? Guess we should stop at 2:00. (01:56:55)

177: >許綬南 (pierre) : By the way, what is "XD"? (01:57:26)

178: >蘇祐瑩 (s09527035) : XD 就是笑臉的圖案 老師把頭歪一邊看 (01:58:34)

183: >蘇祐瑩 (s09527035) : 很像一個人大笑時眼睛眯著 (01:59:04)

184: >莊珮琦 (s09527051) : hahaha that's a face expression that you crinkle your nose and you... smile (01:59:05)

185: >莊珮琦 (s09527051) : yah yah yah (01:59:13)

186: >許綬南 (pierre) : 我本來就歪頭,還願意討論的話,明晚十二點見. (01:59:36)

189: >莊珮琦 (s09527051) : alright!!! (02:00:06)

190: >莊珮琦 (s09527051) : will do! (02:00:10)

191: >許綬南 (pierre) : 冠吉來得正是時候,正好跟他說再見 (02:00:26)

192: >莊珮琦 (s09527051) : hahahahaah 冠吉再見 (02:00:47)

193: >蘇祐瑩 (s09527035) : 再見~~ (02:01:27)

194: >吳苑僑 (s09527018) : 冠吉明天 12 點見 (02:01:28)

195: >蘇祐瑩 (s09527035) : 晚上 12 點 (02:02:04)

196: >許綬南 (pierre) : 謝謝,我先走了 (02:02:13)

197: >蘇祐瑩 (s09527035) : 886~ (02:02:25)

198: >莊珮琦 (s09527051) : thank you (02:02:33)

199: >吳苑僑 (s09527018) : BYE!! (02:02:36)

200: >莊珮琦 (s09527051) : talk to you later (02:02:36)

204: >吳苑僑 (s09527018) : 晏 太遲了 (02:03:34)

205: >詹紳晏 (s09527011) : 老師說你們剛開始 (02:03:52)

206: >詹紳晏 (s09527011) : 天阿~~~~ (02:03:59)

207: >蘇祐瑩 (s09527035) : 大家都沒睡啊.... (02:04:51)

208: >詹紳晏 (s09527011) : 好 那我繼續我的複習 (02:05:12)