

Shakespeare

*Othello*

1. What is the function of the place Cyprus in *Othello*?
2. In which way is *Othello* a great play?
3. Do you agree that Othello is a hero? Can you explain why you agree or disagree?
4. For Coleridge, Iago acts out of “motiveless malignity.” Can you give a character analysis to Iago?
5. Can you discuss the theme of seeming in *Othello*?
6. Cite examples to explain Othello’s use of language.
7. *Othello* is remarkable for its dramatic intensity. Can you explain how Shakespeare achieves this intensity?
8. Cite examples from *Othello* to explain Shakespeare’s concern with the issues of race and sexuality.