

Alla Turca.
Allegretto.

The music is composed for two staves:

- Treble Staff:** Starts with a dynamic of *p*. It features eighth-note patterns and sixteenth-note figures, with a melodic line highlighted by slurs and grace notes.
- Bass Staff:** Provides harmonic support with sustained notes and rhythmic patterns.

Key Signatures:

- System 1: G major (2 sharps)
- System 2: G major (2 sharps)
- System 3: G major (2 sharps)
- System 4: F# major (1 sharp)
- System 5: F# major (1 sharp)
- System 6: F# major (1 sharp)

Tempo and Dynamics:

- Tempo: Allegretto
- Dynamics: *p*, *cresc.*, *sfp*, *tr.*

Performance Instructions:

- Slurs and grace notes are used throughout the piece.
- A dynamic of *p* is indicated at the end of System 6.



Treble staff: sixteenth-note patterns of (A, B, C), (D, E, F), (G, H, I), (J, K, L). Bass staff: eighth-note chords (A, B, C), (D, E, F), (G, H, I), (J, K, L). Dynamic: *f legato*.

Treble staff: sixteenth-note patterns of (A, B, C), (D, E, F), (G, H, I), (J, K, L). Bass staff: eighth-note chords (A, B, C), (D, E, F), (G, H, I), (J, K, L). Dynamic: *p*.

Treble staff: sixteenth-note patterns of (A, B, C), (D, E, F), (G, H, I), (J, K, L). Bass staff: eighth-note chords (A, B, C), (D, E, F), (G, H, I), (J, K, L).

Treble staff: sixteenth-note patterns of (A, B, C), (D, E, F), (G, H, I), (J, K, L). Bass staff: eighth-note chords (A, B, C), (D, E, F), (G, H, I), (J, K, L). Dynamic: *f*.

Treble staff: sixteenth-note patterns of (A, B, C), (D, E, F), (G, H, I), (J, K, L). Bass staff: eighth-note chords (A, B, C), (D, E, F), (G, H, I), (J, K, L).

The image shows five staves of musical notation for a piano. The top two staves are in G major (one treble, one bass) and the bottom three are in E major (two treble, one bass). The first staff begins with a dynamic 'p' (piano). The second staff features eighth-note chords. The third staff has eighth-note patterns. The fourth staff includes dynamics 'cresc.' and 'sf'. The fifth staff concludes with a section labeled 'Coda.' followed by endings 1 and 2.

The musical score is composed of six systems of two staves each. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The key signature changes to F# major (one sharp) in the third system, indicated by a 'p' dynamic and a 'legato' instruction below the bass staff.