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SONATA IX.

Abbreviations: P.T., Principal Theme; S.T., Secondary Theme.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seiten-  
satz.

**Tema.**

Andante grazioso. ( $\text{♩} = 120$ )

The musical score for the Principal Theme (Tema) is composed of five staves of music for two hands. The key signature is G major (one sharp). The time signature is 6/8. The tempo is Andante grazioso, indicated by  $\text{♩} = 120$ . The music features a melodic line with grace notes and various dynamic markings such as *p*, *fz*, and *mp*. The first three staves focus on the upper voices, while the fourth and fifth staves provide harmonic support with sustained notes and chords. Measure numbers 1 through 12 are visible at the bottom of each staff.

**Var. I.**

The musical score for Variation I is composed of four staves of music for two hands. The key signature is G major (one sharp). The time signature is 6/8. The music features a melodic line with grace notes and dynamic markings such as *p* and *fz*. Measure numbers 1 through 12 are visible at the bottom of each staff.

a) *mp* (*mezzo piano*, rather soft) viz., between *p* and *mf*.

a) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.