

## Test 5

1. Discuss the following two points in Alfred Lord Tennyson's "The Eagle": 1) the structure of the poem 2) the imagery of a king.
2. Analyze the speaker, the use of paradox and the tone in Lovelace's "To Lucasta, Going to the war."
3. Analyze the use of the allegory in George Herbert's "Love III." You can define the term allegory first, and then you should analyze the personality traits of the girl named Love in this poem.
4. Discuss the speaker and the themes in William Wordsworth's "The World Is Too Much with Us."
5. Analyze the two speakers, the tone, and the themes in A. E. Housman's "Is My Team Ploughing."
6. Explicate the two principal images and the themes in Ezra Pound's "In the Station of the Metro."
7. Discuss the messages of Romanticism in William Wordsworth's "My Heart Leaps Up." You especially have to analyze the word "rainbow" and the phrase "natural piety" in this poem.
8. Explain the following terms: 1) theater of the Absurd 2) synecdoche 3) personification 4) stanza 5) tone 6) paradox 7) Carpe Diem 8) alliteration 9) Samuel Beckett 10) lyric poem 11) narrative poem 12) elegy 13) ode.
9. Analyze the content and the use of dramatic irony in Percy Bysshe Shelley's "Ozymandias."
10. Explain the following terms: 1) hyperbole 2) understatement 3) simile 4) metaphor 5) metonymy 6)

apostrophe 7) diction 8) ballad 9) allusion 10)  
denotation and connotation.

11. Closely analyze the structure of systematic development in John Keats's "To Autumn."
12. Interpret the symbols of the "rose" and "the invisible worm" in William Blake's "The Sick Rose."
13. Discuss the dramatic situations in "Lord Randall" and "Edward." In your discussion, you also have to point out the traits of medieval ballads displayed in these poems.
14. Analyze the subject, content and characterization in "Bonny Barbara Allan."
15. What are the characteristics of ballad? summarize and discuss the following two poems (In your discussion, you also have to point out the traits or features of medieval ballads displayed in these poems.):
  - 1) "The Wife of Usher's Well"
  - 2) "The Three Ravens."
16. Paraphrase John Keats "La Belle Dame San Merci." Then answer the following questions: why does Keats choose the form of medieval ballads to compose this poem? How does Keats "subvert" the conventions of traditional ballad?
17. Explain the following: 1) Robert Burns 2) Jane Austen 3) "The road of excess leads to the palace of wisdom" 4) Sir Walter Scott 5) *Songs of Innocence and Experience* 6) "Dejection: an Ode" 7) "Tintern Abbey" 8) *Lyrical Ballads* 9) refrain 10) "the spontaneous overflow of powerful feelings" 11) "Without contraries is no progression."

18. Compare and contrast the speakers, the poetic diction and devices, as well as the messages in William Blake's "The Lamb" and "The Tyger."
19. Analyzed the following points in William Blake's "The Chimney Sweeper": 1) the imagery of white and blackness 2) the dramatic irony in this poem.
20. Analyze the main ideas in William Blake's *The Marriage of Heaven and Hell*.
21. Paraphrase and explicate the following two poems written by William Wordsworth: 1) "She Dwelt Among the Untrodden Ways" 2) "A Slumber Did My Spirit Seal."
22. Analyze the content and the juxtaposition of space in William Wordsworth's "Strange Fits of Passion Have I Known."
23. Point out the significance and the main ideas in William Wordsworth and Samuel Taylor Coleridge's *Lyrical Ballads*.
24. Compare Neoclassicism and Romanticism in English literature.