

Bring Description to Life

1. Good description is carefully worded.
 2. Good description is sensory.
 3. Good description create a moving picture, or the illusion of movement and vitality, bringing even a static object to life.
 4. Good description often employs metaphor or other figurative language.
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- Although it is often necessary to use verb “be” or other static verbs, they cannot take the place of active verbs when it comes to effective description.
 - Concrete details are most important. They help to engage not only the mind of a reader but his emotions as well.
 - Good description differs from a summary. A summary is not a close-up but rather a long shot. While description is a viewing, a summary is a telling.
 - Descriptive details are usually scattered, appearing throughout a story, and unifying it.
 - Create an atmosphere through tangible means, such as lighting, music, time, place, weather, sense impressions.
 - The narrator tells the story for the story’s sake. S/he must not place himself/herself above the reader.