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Prof. Hsu

Writing

Flower of the ~~city~~

Flower of the City

Each welcoming voice, ~~rising and falling~~ rose and fell as he made his way into the party in the crowded, purposely dimmed apartment. Creating a suspense. Okay.

She sat at the sofa closest to the window, which better “that” provided a perfect night scenery or “view”? of the big city. She ~~is~~ was dead, silent ly, staring into the starless night for the whole time. Is not “silently” implied in “staring”? Even with her beauty uncovered under the warm-yellow lamp light, nobody really mustered the courage to come up and talk to her ~~throughout the night.~~ Interesting. I am waiting for what follows.

She ~~s~~ had been at the party like forever, crossing her legs, resting her head on her hand, gradually ~~sunk~~ sinking into the misty atmosphere as if she was part of the building, an inscrutable painting, or an exquisite wallpaper of a copy art.

“But why is his sight so easy to notice?” she thought to herself. ↓

*But why is him so easy to notice?*

The burning look from the man who had just walked in and was being greeted by the crowd seems determined to or “could possibly” mess ~~with~~ up her own peace of mind, but ~~what~~ he didn’t know ~~was~~ that she would not follow his flow of romance anymore.

And so the nights pass ed by, party over party, while there ~~were~~ never happened even a single eye contact between them. I am becoming impatient with the story. You’ve spent too many words on this mystery.

Every day she puts on fancy clothes, steps ped on “in”? her iconic high red bottoms, always makes ing sure to wear the latest release d perfume ~~there are to purchase.~~

Every night she walks ed into the shadows of the city’s night, ~~which is~~ as elusive and as enchanting as herself.

She wants ed him to remember her just like the night at the party, as she gazed at the dark

and him to her what do you mean by “him to her”?

1. You are supposed to write a paragraph, not an article, or short story.
2. Good at suggesting some delicate feelings with poetic language.
3. I deleted some redundant words.
4. Some adjectives are too abstract.