

[97-1]英國文學史(一)(許綬南) at 2008-11-13 23:48:04 discussing ...

在所有人離開討論室的時候，所有討論內容將轉存到本課的「最新消息」版上。本次討論的總發言少於 10 行則不轉存。

*** 鍾鎮陽 (s09527005) ENTER(2008-11-13 23:48:04) ***

[97-1]英國文學史(一)(許綬南) at 2008-11-13 23:59:20 discussing ...

在所有人離開討論室的時候，所有討論內容將轉存到本課的「最新消息」版上。本次討論的總發言少於 10 行則不轉存。

*** 許綬南 (pierre) ENTER(2008-11-13 23:59:20) ***

*** 蘇祐瑩 (s09527035) ENTER(2008-11-14 00:00:43) ***

*** 楊泓儒 (s09527008) ENTER(2008-11-14 00:01:04) ***

8:>楊泓儒 (s09527008) : May I ask about English literature?Or it's just a time to talk about Shakespeare.... (00:02:37)

9:>許綬南 (pierre) : talk anything you want to (00:02:59)

*** 鍾鎮陽 (s09527005) ENTER(2008-11-14 00:03:31) ***

*** 陳冠吉 (s09527003) ENTER(2008-11-14 00:03:37) ***

*** 吳苑僑 (s09527018) ENTER(2008-11-14 00:04:07) ***

16:>許綬南 (pierre) : so you don't have any questions? (00:05:41)

17:>楊泓儒 (s09527008) : Since the pentangle and the Mary on the shield are the Christian token (00:06:10)

18:>許綬南 (pierre) : Well, the pentangle certainly signifies that Gawain is a Christian knight. (00:06:44)

19:>許綬南 (pierre) : and the pentangle shield protects him. (00:06:54)

20:>楊泓儒 (s09527008) : When the knight enter the castle, all his arming are released. (00:07:36)

*** 涂紋瑄 (s09527017) ENTER(2008-11-14 00:08:10) ***

23:>許綬南 (pierre) : hey, you have not read the text carefully (00:08:10)

*** 馬華儷 (s09527046) ENTER(2008-11-14 00:08:35) ***

26:>楊泓儒 (s09527008) : 我可以說宮殿是個基督教的象徵 而城堡是個異教的象徵嘛... (00:08:39)

*** 楊涵如 (s09534032) ENTER(2008-11-14 00:09:04) ***

*** 顏雅琪 (s09527047) ENTER(2008-11-14 00:09:11) ***

*** 簡惠嫻 (s09527015) ENTER(2008-11-14 00:09:14) ***

33:>許綬南 (pierre) : Yes, (00:09:21)

34:>許綬南 (pierre) : In Christianity, there is no place for magic. (00:09:51)

*** 陳冠吉(s09527003) LEAVE(2008-11-14 00:11:25) ***

36:>顏雅琪 (s09527047) : in the canterbury tales, chaucer make compliment to someone, but he make an irony indeed (00:11:39)

37:>楊泓儒 (s09527008) : knight 跟獵物之間的比較我沒弄的很清楚..... (00:11:44)

38:>顏雅琪 (s09527047) : can we call the skill exaggeration (00:12:00)

39:>許綬南 (pierre) : To whom does Chaucer complement? (00:12:05)

40:>許綬南 (pierre) : as to the three days exchange, it is a question of faith. (00:12:29)

*** 吳苑喬(s09527018) LEAVE(2008-11-14 00:12:39) ***

*** 吳苑喬 (s09527018) ENTER(2008-11-14 00:13:03) ***

44:>許綬南 (pierre) : Of course, Chaucer exaggerates. Push to the limit so that a different aspect appears. (00:13:05)

45:>顏雅琪 (s09527047) : 我是指 Chaucer 使用將一個人推到極端的手法 (00:13:07)

46:>顏雅琪 (s09527047) : 但卻是諷刺 (00:13:15)

47:>顏雅琪 (s09527047) : 這算 exaggeration 嗎 (00:13:31)

48:>許綬南 (pierre) : Chaucer's method has been used since by many writers. (00:13:39)

49:>許綬南 (pierre) : Of course Chaucer satirizes his characters by exaggeration, and by realistic descriptions. (00:14:09)

50:>楊泓儒 (s09527008) : 第三天的時候 狐狸是狡猾善變的 騎士用頭腦來對付城堡女主人 而他的 faith 也有所動搖 (00:14:20)

51:>許綬南 (pierre) : Of course, it proves that Gawain has not enough faith (00:15:05)

52:>楊泓儒 (s09527008) : 但一二天的 faith 與鹿野豬有何關係 鹿是較為乖巧 (00:15:18)

53:>楊泓儒 (s09527008) : 我在這兩天動物的對比上有些困難 (00:15:50)

54:>許綬南 (pierre) : Well, the deer and the boar suggest timidity/love and courage, but they are not strong temptation fo (00:16:24)

55:>許綬南 (pierre) : Also, as Gawain kisses the lady, he already fails as a Christian knight. (00:17:16)

56:>許綬南 (pierre) : The first day Gawain is the deer, the second day, the boar (00:17:50)

57:>許綬南 (pierre) : Note that Gawain's shield is not beside him when the lady tempts him. (00:18:33)

58:>楊泓儒 (s09527008) : 所以親城堡女主人也是 fail 而不是出於禮節 我以為是第三天的收禮物才算 fail (00:19:48)

59:>許綬南 (pierre) : Actually Gawain already failed before the third day, though he breaks his faith the third day (00:20:37)

60:>涂紋瑄 (s09527017) : 收禮物而且沒有老實交出來才算 fail 吧? (00:22:24)

61:>許綬南 (pierre) : In Christianity, one does not doubt God. One simply believes. Gawain doubts. (00:22:47)

62:>楊泓儒 (s09527008) : 那盾牌後面有聖母瑪利亞嘛? 我記得有聽到 可是好像又沒提到.... (00:23:08)

63:>涂紋瑄 (s09527017) : 所以這算是砍第三次受傷的伏筆嗎 (00:23:19)

*** 吳苑喬(s09527018) LEAVE(2008-11-14 00:23:30) ***

*** 吳苑喬 (s09527018) ENTER(2008-11-14 00:23:30) ***

68:>涂紋瑄 (s09527017) : 我記得有 (00:23:38)

69:>許綬南 (pierre) : The first two days prove that Gawain the Christian knight succumbs to the conventions of courtly lov (00:23:40)

70:>楊泓儒 (s09527008) : 是阿 (00:23:43)

*** 陳冠吉 (s09527003) ENTER(2008-11-14 00:24:24) ***

73:>許綬南 (pierre) : As I said, the poem shows that a Christian knight is impossible, because a knight must follow the con (00:25:01)

*** 莊珮琦 (s09527051) ENTER(2008-11-14 00:25:17) ***

76:>許綬南 (pierre) : vention of courtly love. (00:26:17)

77:>涂紋瑄 (s09527017) : 恩 (00:26:40)

*** 李美瑩 (s09527037) ENTER(2008-11-14 00:28:56) ***

80:>楊泓儒 (s09527008) : 能說這樣的 courtly love 是個異教考驗要來表明基督教的教義是不可能的 (00:29:02)

81:>許綬南 (pierre) : Mary is chaste, but Gawain is not. No knight in the courtly love stories are chaste. (00:29:23)

*** 林家安 (s09527019) ENTER(2008-11-14 00:30:31) ***

*** 吳怡婷 (s09527049) ENTER(2008-11-14 00:30:51) ***

86:>楊泓儒 (s09527008) : 那 The Miller's Tale 的好是在他模仿了前一個騎士的故事 融入到整體的故事之中 並描述的仔細有趣生動嘛 (00:32:57)

87:>許綬南 (pierre) : God sees the past, the present, and the future, so foreshadowing is an important element in the poem (00:34:50)

88:>許綬南 (pierre) : As for the Miller's tale, it has to do with Chaucer's story-contest with the other writers. He uses (00:35:26)

89:>許綬南 (pierre) : different genres and shows that he is better than the other story tellers. (00:35:46)

*** 吳怡婷(s09527049) LEAVE(2008-11-14 00:35:55) ***

*** 吳怡婷 (s09527049) ENTER(2008-11-14 00:35:55) ***

94:>許綬南 (pierre) : Concerning Gawain, the Gawain poet wants to mock his king who admires knight stories and is not popu (00:36:25)

95:>許綬南 (pierre) : lar in England. (00:36:33)

96:>許綬南 (pierre) : The miller's tale is a parody of a courtly love story. (00:37:56)

*** 吳苑僑(s09527018) LEAVE(2008-11-14 00:39:03) ***

*** 吳苑僑 (s09527018) ENTER(2008-11-14 00:39:03) ***

101:>楊泓儒 (s09527008) : so basically it's a story criticizing about the believe of Chirstian knight? (00:39:16)

*** 林韋廷 (s09527007) ENTER(2008-11-14 00:39:51) ***

104:>許綬南 (pierre) : The Gawain poem supports Christian beliefs but mocks the idea of a Christian knight. (00:39:59)

105:>楊泓儒 (s09527008) : ok (00:40:26)

106:>許綬南 (pierre) : The Canterbury Tales is great for many reasons. One of the reason has to do with the many genres in (00:41:33)

107:>許綬南 (pierre) : it by which Chaucer proves his excellency as a story teller. (00:41:50)

108:>許綬南 (pierre) : He is better than all the other story tellers, for example, Boccasio (00:42:09)

*** 陳冠吉 (s09527003) ENTER(2008-11-14 00:43:41) ***

111:>楊泓儒 (s09527008) : 她比別人好的另一個原因是她裡頭的故事人物與其他的故事有相關 也跟他的大故事有關嘛 從中可看出關係跟個性? (00:44:43)

112:>許綬南 (pierre) : Of course. (00:45:01)

*** 胡育誠 (s09527004) ENTER(2008-11-14 00:45:07) ***

115:>許綬南 (pierre) : In which way is the miller's tale better than the other fabliaux? (00:46:02)

116:>楊泓儒 (s09527008) : 可是老師你說 genre 不同 the miller's tale 不也是粗鄙老少配 兩男一女的故事嘛? 還是在說這大故事有很多 genre? (00:46:47)

117:>許綬南 (pierre) : I am also wondering why we have so many Alisons in The Canterbury Tales (00:46:59)

118:>許綬南 (pierre) : You have to cite examples to show how the miller's tale is so very interesting and insightful about (00:47:42)

119:>許綬南 (pierre) : human nature. Perhaps also other examples to indicate other aspects. (00:48:03)

120:>許綬南 (pierre) : How does Chaucer's Canterbury Tales reflect his time? (00:51:50)

121:>楊泓儒 (s09527008) : 只有少數有錢人有機會念書 而且學問大多與宗教有關 (00:53:19)

122:>許綬南 (pierre) : Of course. Divinity is a course in the university then. (00:53:48)

123:>楊泓儒 (s09527008) : 賣贖罪卷造成許多弊病 而在故事中有批評 (00:54:25)

124:>許綬南 (pierre) : 比較一下 Chaucer, the Gawain poet,和 Langland 會是蠻有趣的 (00:57:28)

125:>楊泓儒 (s09527008) : 所以故事也相當程度的反應並批憑著當時的社會 也是出色的地方? (00:58:02)

126:>許綬南 (pierre) : The Gawain poet would definitely not like Chaucer's knight. (00:58:07)

127:>許綬南 (pierre) : Concerning the literary terms, be sure that you explain the terms and give examples. (00:59:20)

128:>吳苑僑 (s09527018) : Examples 可以說在哪個作品有出現嗎? 或是要舉例? (01:01:54)

129:>許綬南 (pierre) : For example, when you explain "alliteration," you might have to

mention Beowulf, and give a simple e (01:02:40)

130:>楊泓儒 (s09527008) : chaucer 尊敬 knight 與身體力行的農人 跟 langlang 尊從勞動一樣 (01:02:55)

131:>許綬南 (pierre) : example. You can even invent an example: I am full of food. (01:03:14)

132:>許綬南 (pierre) : Langland 把 knight 視為不如 peasant (01:03:59)

133:>許綬南 (pierre) : In Beowulf there are many important terms. YOU might have to spend some time trying to understand t (01:05:50)

134:>許綬南 (pierre) : them. (01:05:56)

135:>許綬南 (pierre) : You are welcome to give concise answers, though I usually prefer long ones. (01:07:52)

*** 董品筠 (s09527025) ENTER(2008-11-14 01:09:28) ***

138:>許綬南 (pierre) : No other questions? Pierre will stay with you until 1:30. (01:11:00)

139:>許綬南 (pierre) : Also, get your answers for those two Shakespeare questions ready. You might have to think about the (01:12:49)

140:>許綬南 (pierre) : other two questions in class. (01:12:59)

141:>楊泓儒 (s09527008) : long answer about literary terms? (01:13:51)

142:>許綬南 (pierre) : Long answers to essay questions. They show that you are well-read and well-prepared. (01:14:23)

*** 吳苑僑(s09527018) LEAVE(2008-11-14 01:15:08) ***

*** 吳苑僑 (s09527018) ENTER(2008-11-14 01:15:08) ***

*** 楊泓儒(s09527008) LEAVE(2008-11-14 01:16:44) ***

*** 楊泓儒 (s09527008) ENTER(2008-11-14 01:17:17) ***

150:>楊泓儒 (s09527008) : how may we approach the accord between wife of bath and her story (01:17:35)

151:>許綬南 (pierre) : Also prepare for those 考古題. (01:17:47)

152:>許綬南 (pierre) : well, I answered this question last night. (01:18:06)

*** 鍾鎮陽(s09527005) LEAVE(2008-11-14 01:18:50) ***

*** 鍾鎮陽 (s09527005) ENTER(2008-11-14 01:18:50) ***

*** 鍾鎮陽(s09527005) LEAVE(2008-11-14 01:20:40) ***

*** 鍾鎮陽 (s09527005) ENTER(2008-11-14 01:20:40) ***

161:>許綬南 (pierre) : You know, you can go to Cliffnote or Sparknote on the internet and find many helpful answers. To (01:21:03)

162:>許綬南 (pierre) : To Shakespeare and to the other writers in the English Literature course. (01:21:25)

163:>楊泓儒 (s09527008) : 那 beowulf 的人性化的一面譬如說吹牛也算他的 heroic 因素嘛 (01:22:47)

164:>許綬南 (pierre) : I guess some people also want to talk, but they cannot get their

questions posted. How sad! (01:23:00)

165:>許綬南 (pierre) : Of course. (01:23:04)

166:>許綬南 (pierre) : It is a feature of the heroic poetry. (01:23:29)

167:>許綬南 (pierre) : A man would boast so as to force himself to be brave, as he will have to fulfill his boast. (01:27:06)

*** 董品筠 (s09527025) ENTER(2008-11-14 01:27:14) ***

170:>許綬南 (pierre) : So we pity Beowulf when he is more than 80 and still has to boast (before he fights against the drag (01:28:28)

171:>許綬南 (pierre) : dragon.) (01:28:32)

172:>楊泓儒 (s09527008) : i think it's also a heroic point to face the dragon (01:29:56)

173:>許綬南 (pierre) : Yes, it reflects the cultural mores of that time. Beowulf believes in fate, and he is not a Christ (01:30:56)

174:>許綬南 (pierre) : Christian. (01:31:00)

175:>許綬南 (pierre) : For the Vikings, there was a paradise for heroes, though Beowulf is not a Viking warrior. (01:31:51)

176:>許綬南 (pierre) : I do thank you for staying up so late. Good luck to you. (01:33:32)

177:>許綬南 (pierre) : Bye (01:33:42)

*** 許綬南(pierre) LEAVE(2008-11-14 01:33:48) ***

179:>楊泓儒 (s09527008) : say goodbye 了 (01:34:04)

*** 吳怡婷(s09527049) LEAVE(2008-11-14 01:34:31) ***

*** 吳怡婷 (s09527049) ENTER(2008-11-14 01:34:45) ***

*** 吳怡婷(s09527049) LEAVE(2008-11-14 01:35:21) ***

*** 蘇祐瑩(s09527035) LEAVE(2008-11-14 01:36:14) ***

*** 林家安(s09527019) LEAVE(2008-11-14 01:37:01) ***

186:>胡育誠 (s09527004) : good night (01:37:33)

*** 馮宇瑄 (s09527010) ENTER(2008-11-14 01:37:50) ***

*** 李美瑩(s09527037) LEAVE(2008-11-14 01:38:14) ***

190:>喬惠姍 (s09527015) : 小澎湖要做個總結嗎 XD (01:38:31)

191:>楊泓儒 (s09527008) : 育成你要 gg 了吧 還 goodnight (01:38:53)

192:>楊泓儒 (s09527008) : 總結大概是要自求多福了 大家^^ (01:39:17)

193:>喬惠姍 (s09527015) : = = (01:39:54)

*** 李美瑩 (s09527037) ENTER(2008-11-14 01:41:17) ***

*** 吳怡婷 (s09527049) ENTER(2008-11-14 01:41:47) ***

*** 林家安 (s09527019) ENTER(2008-11-14 01:42:10) ***

*** 林家安(s09527019) LEAVE(2008-11-14 01:42:44) ***

*** 李美瑩(s09527037) LEAVE(2008-11-14 01:43:06) ***

*** 馬華儷(s09527046) LEAVE(2008-11-14 01:47:51) ***

*** 吳苑喬(s09527018) LEAVE(2008-11-14 01:48:38) ***
*** 馮宇瑄(s09527010) LEAVE(2008-11-14 02:03:07) ***
*** 馮宇瑄 (s09527010) ENTER(2008-11-14 02:04:00) ***
*** 馮宇瑄(s09527010) LEAVE(2008-11-14 02:04:29) ***
*** 李美瑩 (s09527037) ENTER(2008-11-14 02:28:33) ***
*** 李美瑩(s09527037) LEAVE(2008-11-14 02:28:41) ***
*** 楊涵如 (s09534032) ENTER(2008-11-14 03:07:46) ***
*** 楊涵如(s09534032) LEAVE(2008-11-14 03:07:57) ***
*** 楊涵如 (s09534032) ENTER(2008-11-14 03:07:57) ***
*** 楊涵如(s09534032) LEAVE(2008-11-14 03:09:03) ***
*** 楊涵如 (s09534032) ENTER(2008-11-14 03:09:03) ***
*** 鍾鎮陽 (s09527005) ENTER(2008-11-14 08:35:39) ***
*** 馮宇瑄 (s09527010) ENTER(2008-11-14 09:25:28) ***
*** 馮宇瑄(s09527010) LEAVE(2008-11-14 09:26:08) ***
*** 馮宇瑄 (s09527010) ENTER(2008-11-14 09:53:18) ***
*** 馮宇瑄(s09527010) LEAVE(2008-11-14 09:54:53) ***
*** 陳冠吉 (s09527003) ENTER(2008-11-14 09:55:12) ***
*** 陳映璇 (s09527031) ENTER(2008-11-14 10:13:27) ***
*** 陳映璇(s09527031) LEAVE(2008-11-14 10:13:58) ***
*** 鍾鎮陽 (s09527005) ENTER(2008-11-14 10:22:36) ***
-- posting from [58.114.161.206]