

## Ben Jonson

1. What, for Jonson, is the purpose of comedies?
2. Can you explain the theme of bestiality in “Volpone”?
3. We find play-within-the-plays in “Volpone.” What might be Jonson’s purpose in contriving so many play-within-the-plays?
4. Can you explain the unity of “Volpone”?
5. Can you compare Shakespeare’s characterization with Jonson’s?