Temple Culture: the Part of Taiwanese Culture That I Best Love

 Of Taiwanese culture I love temple culture for its architectural aesthetics, history and connection of ~~each other~~ people. Speaking of the architecture, carving of the temple symbolizes an important part of traditional arts. It is well-known for its colorful, diverse as well as delicate ornaments. Especially the bright stone carvings, such as dragons and tigers on the roof, ~~they~~ which have become a typical ~~symbol~~ feature of a temple’s decorations. On top of that, every little wood-carved statue of ~~the wood carving~~ has their individual characteristics. As for the history of a temple, it can date back to more than hundreds of years ago. The immigrants came from a few regions of Qing Dynasty, moved to Taiwan and established plenty of temples. As a result, temples gradually developed into the place that everyone gathered very often. So far, people still visit temples frequently. Regarding the connections between each person, ~~Take~~ I will use ~~the~~ a most common scene for an example. A crowd of elderly people sit in front of the temple~~s~~. They ~~may~~ play a board game, talk to ~~each other~~ one another and share numerous stories ~~which~~ related to their lives or thoughts. Even though they don’t know each other, the temple evolves into a relaxing place where they can communicate with everyone else. For these reasons, temple culture is both significant and educational for the Taiwanese. I love it the most. Also, temples represent a part of cultural heritage of Taiwan.

You’ve given concrete details, but not enough.

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