

Discussions on Line

[97-1\]英國文學史\(一\)\(許綬南\) at 2008-11-12 23:25:52 discussing ...](#)

在所有人離開討論室的時候，所有討論內容將轉存到本課的「最新消息」版上。本次討論的總發言少於 10 行則不轉存。

*** 楊泓儒 (s09527008) ENTER(2008-11-12 23:25:52) ***

*** 莊珮琦 (s09527051) ENTER(2008-11-12 23:32:43) ***

*** 楊泓儒 (s09527008) ENTER(2008-11-12 23:43:31) ***

6:>莊珮琦 (s09527051) : 要怎麼在這裡討論?? (23:47:31)

7:>莊珮琦 (s09527051) : 有嗎?? (23:49:11)

*** 莊珮琦(s09527051) LEAVE(2008-11-12 23:49:59) ***

*** 莊珮琦 (s09527051) ENTER(2008-11-12 23:49:59) ***

*** 許綬南 (pierre) ENTER(2008-11-12 23:57:37) ***

14:>許綬南 (pierre) : I am here. (23:57:58)

15:>許綬南 (pierre) : Any questions about English Literature or Shakespeare? (23:58:23)

*** 許綬南(pierre) LEAVE(2008-11-13 00:05:47) ***

*** 許綬南 (pierre) ENTER(2008-11-13 00:12:02) ***

*** 許綬南(pierre) LEAVE(2008-11-13 00:21:52) ***

*** 許綬南 (pierre) ENTER(2008-11-13 00:28:42) ***

*** 蘇祐瑩 (s09527035) ENTER(2008-11-13 00:29:34) ***

*** 蘇祐瑩(s09527035) LEAVE(2008-11-13 00:30:41) ***

*** 蘇祐瑩 (s09527035) ENTER(2008-11-13 00:31:03) ***

*** 蘇祐瑩(s09527035) LEAVE(2008-11-13 00:31:05) ***

*** 蘇祐瑩 (s09527035) ENTER(2008-11-13 00:39:46) ***

30:>蘇祐瑩 (s09527035) : 老師在嗎? (00:40:43)

31:>許綬南 (pierre) : yes. (00:41:04)

32:>許綬南 (pierre) : 剛才在摸怎麼用 (00:41:47)

33:>蘇祐瑩 (s09527035) : XD (00:42:20)

34:>蘇祐瑩 (s09527035) : 其實李爾王很複雜 (00:42:38)

35:>蘇祐瑩 (s09527035) : 心理狀態很矛盾 (00:42:51)

36:>許綬南 (pierre) : well, I prefer to see him as very complex. But why do you take him to be contradictory? (00:43:24)

37:>許綬南 (pierre) : I see Lear as consistent. He always wants to keep Cordelia to himself. (00:43:53)

*** 許綬南(pierre) LEAVE(2008-11-13 00:45:32) ***

*** 許綬南 (pierre) ENTER(2008-11-13 00:45:48) ***

41:>蘇祐瑩 (s09527035) : 嗯嗯~ 說矛盾是因為他可以因為衝動全交給 2 位女兒 (00:46:07)

42:>蘇祐瑩 (s09527035) : 憑他的聰明可以繼續握有大權 也不必趕走 Cordelia (00:46:54)

43:>許綬南 (pierre) : As I said in class, he uses the love contest to have Cordelia profess her love. His scheme fails. (00:48:03)

44:>許綬南 (pierre) : By giving everything to his two daughters, he leaves Cordelia dowerless. That way, he hopes to (00:49:38)

45:>許綬南 (pierre) : keep Cordelia to himself. (00:49:49)

46:>許綬南 (pierre) : And that's why he is happy near the end of the play. He is happy because (00:50:19)

47:>許綬南 (pierre) : he can stay in a prison with Cordelia. They will be together. (00:50:36)

48:>許綬南 (pierre) : Lear does not mind losing his kingdom. (00:51:41)

49:>蘇祐瑩 (s09527035) :我很不願意說李爾王戀女情結很嚴重 戀童癖...Orz (00:53:26)

50:>許綬南 (pierre) : Well, it seems to me that Lear is not a paedophile. It is just that he wants Cordelia so much (00:54:15)

51:>蘇祐瑩 (s09527035) : 他太疼愛 可是忘了 Cordelia 長大了 (00:55:23)

52:>許綬南 (pierre) : He knows that Cordelia is no longer a girl. That is why he holds the love contest. To show her lov (00:56:42)

53:>許綬南 (pierre) : Cordelia will have to renounce her marriage. (00:56:56)

54:>蘇祐瑩 (s09527035) : 李爾王很堅持和固執，我很訝異，給我的感覺是，只要有 Cordelia 什麼都能放棄 (00:59:35)

*** 鍾鎮陽 (s09527005) ENTER(2008-11-13 01:00:24) ***

57:>許綬南 (pierre) : Yes, he does not mind the prison, and he does not care that much about his kingdom. (01:01:01)

58:>許綬南 (pierre) : That is why Lear seems to learn little throughout the play. (01:01:53)

59:>蘇祐瑩 (s09527035) : 我覺得這是病態耶..... (01:01:59)

60:>蘇祐瑩 (s09527035) : 愛女兒到腦筋轉不過來 (01:02:42)

61:>許綬南 (pierre) : Well, as I said, this play is also about Edmund the Renaissance man. Edmund only cares about himsel (01:02:45)

62:>蘇祐瑩 (s09527035) : 也因為這樣種下整個惡果 (01:03:04)

63:>許綬南 (pierre) : This way, Lear is not so very much different from Edmund. (01:03:12)

64:>蘇祐瑩 (s09527035) : Edmund 很標準反映他維護他自身的利益 (01:04:30)

65:>許綬南 (pierre) : As I said, Raissance is a time when all old beliefs crumble. (01:05:00)

66:>許綬南 (pierre) : In King Lear, if Edgar is Shakespeare, then Edmund is the Renaissance man. (01:05:47)

67:>蘇祐瑩 (s09527035) : 這故事結果是 Shakespeare 勝利 the Renaissance man 失敗

(01:07:06)

68:>許綬南 (pierre) : Yes, but the victory is not absolute. After all, Edgar's example is not very attractive for audienc (01:08:05)

69:>蘇祐瑩 (s09527035) : 多少也說出莎士比亞對於 Renaissance man 的不以為然?
(01:08:13)

70:>蘇祐瑩 (s09527035) : 多少也說出莎士比亞對於 Renaissance man 的不以為然?
(01:08:17)

71:>許綬南 (pierre) : I believe that all the audience would prefer to be Edmunds. (01:08:32)

72:>許綬南 (pierre) : Of course. (01:08:55)

73:>蘇祐瑩 (s09527035) : XD 搞不好 Edmunds 長的比較帥，2 個女人都愛上他
(01:09:53)

74:>許綬南 (pierre) : 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔
傳達 Shakespeare's intention? (01:10:50)

75:>許綬南 (pierre) : 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔
傳達 Shakespeare's intention? (01:11:01)

76:>許綬南 (pierre) : 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔
傳達 Shakespeare's intention? (01:11:04)

77:>莊珮琦 (s09527051) : i think im in! (01:11:10)

78:>許綬南 (pierre) : 有辦法在說出這齣戲的主要目的後說明主次情節如何相輔
傳達 Shakespeare's intention? (01:11:13)

79:>許綬南 (pierre) : Actually, I do not believe that the two sisters simply fall for
Edmund because of his look. (01:11:56)

80:>蘇祐瑩 (s09527035) : 次情節用來襯托主情節 (01:12:00)

81:>許綬南 (pierre) : Actually, I do not believe that the two sisters simply fall for
Edmund because of his look. (01:12:12)

82:>許綬南 (pierre) : Too simple an answer. (01:13:09)

83:>蘇祐瑩 (s09527035) : @@? (01:13:14)

84:>許綬南 (pierre) : Too simple an answer. (01:13:44)

85:>許綬南 (pierre) : Too simple an answer. (01:13:57)

86:>莊珮琦 (s09527051) : 利用主要情節與次要情斜平行發展下去互相襯托出兩
邊的一樣& 不一樣 (01:14:18)

87:>莊珮琦 (s09527051) : 情節** (01:14:28)

88:>莊珮琦 (s09527051) : 我覺得在 King Lear 這邊, Shakespeare 在劇裡代表的人
物是 fool? 但是從 Edgar 那裡的次要情節看來, Shakespeare 代表的人物是 Edgar?
(01:15:48)

89:>蘇祐瑩 (s09527035) : 利用 Edmund 串起整個故事 (01:16:45)

*** 許綬南(pierre) LEAVE(2008-11-13 01:17:38) ***

*** 許綬南 (pierre) ENTER(2008-11-13 01:17:49) ***

93:>許綬南 (pierre) : Fool is not too important a character (01:18:30)

94:>許綬南 (pierre) : Still, the Fool to Lear echoes Edgar the madman to Gloucester.
(01:19:39)

*** 蘇祐瑩(s09527035) LEAVE(2008-11-13 01:19:56) ***

*** 蘇祐瑩 (s09527035) ENTER(2008-11-13 01:19:56) ***

99:>許綬南 (pierre) : Well, we are learning to use this chatroom, but the website is stupid.
(01:21:54)

100:>蘇祐瑩 (s09527035) : Edmun (Renaissance man) 是次情節家庭成員之一
(01:22:06)

101:>許綬南 (pierre) : Yes, Edmund resonates with Goneril and Regan. (01:22:42)

102:>蘇祐瑩 (s09527035) : Edmun 老爸也是舊有的保守者，騙了他老爸後，也影響了李爾王一家 (01:23:50)

103:>許綬南 (pierre) : Yes, Gloucester is very similar to Lear. (01:24:31)

104:>蘇祐瑩 (s09527035) : Renaissance man 是一個從自身影響到外界(暗喻整個大時代) (01:24:48)

105:>許綬南 (pierre) : Renaissance Man 是跟今天的人一樣的人,不信神,不信道德.
(01:25:27)

106:>莊珮琦 (s09527051) : 我回來了 (01:26:01)

107:>莊珮琦 (s09527051) : yah im really confusing kinda (01:26:16)

108:>蘇祐瑩 (s09527035) : 我覺得李爾王可以是一個舊時代的代表 (01:26:28)

109:>許綬南 (pierre) : yes. (01:26:42)

110:>蘇祐瑩 (s09527035) : 而在這樣時代底下出現了 Edmund 這樣的小人物
(01:27:11)

111:>許綬南 (pierre) : Well, Edmund is not to be despised. He affirms the value of life at the end. (01:27:52)

112:>莊珮琦 (s09527051) : if the fool isnt that important, then why did Shakespeare made such a character? (01:28:04)

113:>莊珮琦 (s09527051) : and as what we discussed in class last week, (01:28:14)

114:>莊珮琦 (s09527051) : why edgar bacame a crazy man instead of a begger, (01:28:36)

115:>許綬南 (pierre) : The fool to awake Lear to the value of nothingness, just as Edgar tries to awake Gloucester. (01:28:53)

116:>莊珮琦 (s09527051) : i think it's because, a crazy man is able and expected to say anything he wants to say (01:28:53)

117:>莊珮琦 (s09527051) : maybe that's the easier way for him to express what's in his mind, however, the begger refers to (01:29:21)

118:>許綬南 (pierre) : Actually, madness is not the point. It just means that if you can see the world from a different vi (01:29:27)

119:>許綬南 (pierre) : viewpoint, you will see reality. (01:29:38)

120:>莊珮琦 (s09527051) : ohhh i got your point!!! (01:29:49)

121:>莊珮琦 (s09527051) : :D (01:29:53)

122:>蘇祐瑩 (s09527035) : 畢竟整個故事只有 Edmund 相信人不信神這樣的特質 (01:30:02)

123:>許綬南 (pierre) : We are usually blinded by our habitual way of approaching reality. When we are poor or in a strange (01:30:35)

124:>許綬南 (pierre) : mental state, we begin to see. (01:30:44)

125:>蘇祐瑩 (s09527035) : 我想次情節家庭的 Edmund 挑戰和衝撞了李爾王 (01:31:09)

126:>許綬南 (pierre) : At the end of the play, Edmund sees his own value as a nothingness. (01:31:10)

127:>許綬南 (pierre) : "Yet Edmund is loved." (01:31:19)

*** 蘇祐瑩(s09527035) LEAVE(2008-11-13 01:32:25) ***

*** 莊珮琦(s09527051) LEAVE(2008-11-13 01:32:26) ***

*** 莊珮琦 (s09527051) ENTER(2008-11-13 01:32:26) ***

*** 蘇祐瑩 (s09527035) ENTER(2008-11-13 01:32:29) ***

135:>莊珮琦 (s09527051) : yes i think you mentioned that in class (01:32:58)

136:>許綬南 (pierre) : When your computer does not work, log out and log in. (01:33:07)

137:>莊珮琦 (s09527051) : hahaahahah!!!! gotcha!!! (01:33:23)

138:>莊珮琦 (s09527051) : it just happened to me (01:33:26)

139:>莊珮琦 (s09527051) : all the sudden it didnt work and could pop-out form my other tab (01:33:42)

140:>莊珮琦 (s09527051) : couldnt* (01:33:50)

141:>許綬南 (pierre) : Yes, the two sisters would even give up kingdoms for Edmund. Just as Lear would give up (01:33:52)

142:>蘇祐瑩 (s09527035) : 這聊天室好爛= = (01:34:00)

143:>許綬南 (pierre) : kingdom for Cordelia. (01:34:04)

144:>許綬南 (pierre) : 看開點吧 (01:34:47)

145:>莊珮琦 (s09527051) : she missed out the kingdom that is given for her (01:35:22)

146:>莊珮琦 (s09527051) : this is unexpected (01:36:12)

147:>許綬南 (pierre) : In this play, nothing is less important than the kingdom. (01:36:13)

148:>莊珮琦 (s09527051) : you get to change the color of your text!!! (01:36:28)

149:>莊珮琦 (s09527051) : human behavior and relationships overtake the kingdom problem is that what you mean? (01:37:14)

150:>許綬南 (pierre) : Actually, no one cares about the kingdom. (01:37:17)

151:>蘇祐瑩 (s09527035) : 這齣戲的 something 該不會是愛吧..... (01:37:32)

*** 吳苑僑 (s09527018) ENTER(2008-11-13 01:37:57) ***

154:>莊珮琦 (s09527051) : got your point. (01:38:25)

155:>許綬南 (pierre) : Of course not. (01:38:47)

156:>蘇祐瑩 (s09527035) : XD (01:39:02)

157:>許綬南 (pierre) : Of course not. (01:39:39)

158:>莊珮琦 (s09527051) : what about human nature, the theme nature. (01:40:13)

159:>莊珮琦 (s09527051) : its not only the human but generally nature, it sometimes confuses me too (01:40:29)

160:>許綬南 (pierre) : Tragedy: baddies win (but actually lose, they do not know the value of human (01:40:37)

161:>莊珮琦 (s09527051) : hey Pierre, are we supposed to know all the details about the lit terms?? or just by giving brief (01:43:16)

162:>莊珮琦 (s09527051) : ideas would be alright? (01:43:23)

163:>許綬南 (pierre) : Edgar's message: goodies always win. Be patient, because goodies already win. (01:43:44)

164:>莊珮琦 (s09527051) : sorry from jumping KL to Eng.Lit! (01:43:49)

165:>許綬南 (pierre) : Literary terms: short explanation + example (01:51:09)

166:>莊珮琦 (s09527051) : was this site dead??? (01:51:28)

167:>莊珮琦 (s09527051) : example?? like give a sentence?? (01:51:44)

168:>蘇祐瑩 (s09527035) : Maybe (01:51:46)

169:>許綬南 (pierre) : for example, "synecdoche"--a. part for a whole. b. keel for ship (01:52:36)

170:>莊珮琦 (s09527051) : and then give an example with the term? (01:54:08)

171:>莊珮琦 (s09527051) : the example is as in.. making a sentence with the term or as in making an example about its use?? (01:55:01)

172:>莊珮琦 (s09527051) : i'm kinda confused again :((01:55:31)

173:>許綬南 (pierre) : You can give sentences. Or short phrases. (01:55:35)

174:>許綬南 (pierre) : Just so that Pierre understands. (01:56:06)

175:>莊珮琦 (s09527051) : i see. thank you:D (01:56:54)

176:>許綬南 (pierre) : Any more questions? Guess we should stop at 2:00. (01:56:55)

177:>許綬南 (pierre) : By the way, what is "XD"? (01:57:26)

178:>蘇祐瑩 (s09527035) : XD 就是笑臉的圖案 老師把頭歪一邊看 (01:58:34)

*** 莊珮琦(s09527051) LEAVE(2008-11-13 01:59:01) ***

*** 莊珮琦 (s09527051) ENTER(2008-11-13 01:59:01) ***

183:>蘇祐瑩 (s09527035) : 很像一個人大笑時眼睛眯著 (01:59:04)

184:>莊珮琦 (s09527051) : hahaah that's a face expression that you crinkle your nose and you... smile (01:59:05)

185:>莊珮琦 (s09527051) : yah yah yah (01:59:13)

186:>許綬南 (pierre) : 我本來就歪頭,還願意討論的話,明晚十二點見. (01:59:36)

*** 陳冠吉 (s09527003) ENTER(2008-11-13 01:59:50) ***

189:>莊珮琦 (s09527051) : alright!!! (02:00:06)

190:>莊珮琦 (s09527051) : will do! (02:00:10)

191:>許綬南 (pierre) : 冠吉來得正是時候,正好跟他說再見 (02:00:26)

192:>莊珮琦 (s09527051) : hahahahaah 冠吉再見 (02:00:47)

193:>蘇祐瑩 (s09527035) : 再見~~ (02:01:27)

194:>吳苑僑 (s09527018) : 冠吉明天 12 點見 (02:01:28)

195:>蘇祐瑩 (s09527035) : 晚上 12 點 (02:02:04)

196:>許綬南 (pierre) : 謝謝,我先走了 (02:02:13)

197:>蘇祐瑩 (s09527035) : 886~ (02:02:25)

198:>莊珮琦 (s09527051) : thank you (02:02:33)

199:>吳苑僑 (s09527018) : BYE!! (02:02:36)

200:>莊珮琦 (s09527051) : talk to you later (02:02:36)

*** 許綬南(pierre) LEAVE(2008-11-13 02:02:41) ***

*** 詹紳晏 (s09527011) ENTER(2008-11-13 02:03:14) ***

204:>吳苑僑 (s09527018) : 晏 太遲了 (02:03:34)

205:>詹紳晏 (s09527011) : 老師說你們剛開始 (02:03:52)

206:>詹紳晏 (s09527011) : 天阿~~~~ (02:03:59)

207:>蘇祐瑩 (s09527035) : 大家都沒睡啊... (02:04:51)

208:>詹紳晏 (s09527011) : 好 那我繼續我的複習 (02:05:12)

*** 吳苑僑(s09527018) LEAVE(2008-11-13 02:12:22) ***

*** 陳冠吉(s09527003) LEAVE(2008-11-13 02:20:22) ***

-- posting from [125.229.165.77]