

Screenplay 7th Week

Writing Act III

Image: the mouth at the beginning of *Citizen Kane*

Theme: now it's the time

Story points that need to be resolved

About the resolution of your screenplay. Think about this→

Field: "by choosing the creative act of writing a screenplay, we have the opportunity of giving rise to a new possibility, based not on the past, or old patterns of behavior, but on a future built on hope and unity and self-worth, where we honor our uniqueness and individuality, our humanity, so we can achieve a higher state of consciousness."

↑

Sarah: "The unknown future rolls toward us. I face it for the first time with a sense of hope, because if a machine, a Terminator, can learn the value of a human life, maybe we can, too." *Terminator 2*

The Rewrite

About Act I: structure and correlate any new scenes with the old scenes written.

Vital, dramatic, visual

- I. Adapt: to transpose from one medium to another
- II. Visualize what is referred to or spoken about
- III. Adaptation: an original screenplay based on other material
- IV. Shift, omit, or add new scenes
- V. Adapting a novel
- VI. Adapting a play: search the dialogue for ways to expand the action visually
- VII. Adapting a sequel
- VIII. Adapting someone's life
- IX. Adapting historical events

Stuart Beattie: "The greatest thing you can do as a writer is to write and

write and write.”

II. Remember, show and don't tell.

1. *Cinderella Man* (Plot Point II: Max Baer has already killed two fighters in the ring.)
2. *Match Point*
3. *Gandhi*
4. *Adaptation*
([http://blog.xuite.net/stylish.geor/blog/18610719-%E8%98%AD%E8%8A%B1%E8%B3%8A\(Adaptation\)](http://blog.xuite.net/stylish.geor/blog/18610719-%E8%98%AD%E8%8A%B1%E8%B3%8A(Adaptation)))

Do it visually:

Not so many dialogues, unless they are necessary.

Your character is driving a car, sees a jewelry store, says, "I need a jade ring," and explains *why* she needs the ring. Then we have her walking into the store and looking at rings. She tells the salesperson exactly what she's looking for and why. She purchases the ring and then we cut into the next scene, where she is showing off her ring at a party.

She sees the store, enters, and then cut into the next scene at the party where she is now showing off her new ring.

Choose the people you give your draft to

1. Having too many people read your material just doesn't work. Just a few, whom you can trust.
2. Listen to what they say. Don't defend what you've written, don't pretend to listen to what they say and then leave feeling righteous, indignant, or hurt.