

## Test 7

### I. Essays

1. Analyze the imagery of light in Lord Byron's "She Walks in Beauty."
2. Discuss the narrative structure and the theme in Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."
3. Analyze the use of dramatic irony in George Gordon Lord Byron's "When a Man Hath No Freedom to Fight for at Home."
4. Analyze the idea of Byronism (or Byronic hero) in Byron's Manfred.
5. Discuss the theme of selfless love in Shelly's Prometheus Unbound.
6. Examine the structure and content in Shelly's "Mutability."
7. Analyze the structure theme and poetical devices in Shelly's "Ode to the West Wind."
8. Examine the use of traveling and geographical imagery in John Keats' "On First Looking into Chapman's Homer."
9. Analyze the structure, poetic diction, and theme in John Keats' "When I Have Fears That I May Ceased To Be."
10. Analyze any two of the following sonnets written by

William Shakespeare: 18,60,71,73,30,130,144.

