Sonnet 1 Practice

Questions:

1. There is the abundance of values, images, and concepts in this brief poem. What are the values considered in this poem? Beauty, increase. . . .
2. What are the salient images? Fair creatures, the rose, bright eyes. . . .
3. As the poet’s mind works here by contrastive taxonomy. Images here are usually in pairs: increase and decease, ripening and dying . . . .
4. In an Italian sonnet, we have the octave-sestet structure. In this poem we are supposed to find this two-part structure (an octave-question + a sestet answer, or a quatrain-answer before a summarizing couplet). We do not find this structure here. In which way is Shakespeare inventive?
5. The ending couplet seems to be a failure. How can it be improved?
6. Scanning:

The meter?

The rhyme?

Ending in rhymed single vowel (masculine rhyme), instead of feminine rhyme:

But since she prick’d thee out for women’s **pleasure**,  
Mine be thy love and thy love’s use their **treasure**.

1. The couplet tie?