

## Parts of speech

### I. Noun-based style

After our own voyage to Colonsay, over green and foaming waters in a wind that made tears run down our cheeks, the first person we saw was Donald Gible, standing there on his pier in the lee of Big Lookout Hill, in his Wellington boots, his dungarees, his heavy gray pullover. . .

### II. Verb-based style

How blessed that woman was. One girl pounded flour; another cut vegetables; another cooked; and another carried water from the well. One boy ploughed; one hunted; one fished; and one hauled some logs. . .

### III. Adjective-based style

He was a big muscular young man with strong burning brown eyes, a big square jaw and massive cheekbones that might have been sculptured out of reddish rock.

Power of adjective:

“Well, Mr. Bredon,” said Mr. Pym, switching on an automatic smile and switching it off again with nervous abruptness, “and how are you getting on?”

### IV. Adverb-based style

But they were, undoubtedly, there.

But, for once, Nigel was wildly, abysmally wrong.

## Participle and energy

Peeping through another glass-panelled door, Miss Rossiter observed Mr. Ingleby seated on a revolving chair with his feet on the cold radiator, and talking with great animation to a young woman in green, perched on the corner of the writing table.