First time I met Mayday was in 2012 when their album, second life (Second Life?), was just issued. 2012 was not a special year but was called the end of the world. Nothing happened. Though it was still a peaceful year, my heart ~~aroused~~ experienced huge waves and was caught by those five, Ashin, Richard, Monster, Ming, Matthew. When the end of the world was coming, the only two things I could do were listening Mayday’s Album and studying hard for The Basic Competence Test for Junior High School Students. ~~Or~~ you could see~~m~~ me as a junior-high student seated on the chair, listen~~ed~~ing to ~~the~~ music, and wait~~ed~~ing for death. Fortunately, everyone survived.

 Then, they held world tour concerts, and even stood on the stage of Beijing Bird's Nest for convert in Chinese. Millions of fans crazed for them. However, as a band ~~and~~ of extremely close friends, they still have their own careers including running a coffee shop, and promoting clothes brands. Music is not their whole life but their background. Their songs companies them to pursue their goal (confusing) and the income of concerts become the fund of their own career. They once ~~talked to~~ told their fans that Mayday were not the goal fans should pursue but a background and a motivation which acompany and push fans to fulfill their dream. (verb tenses not consistent in this paragraph, and confusing)

 On 2017 March twenty-ninth, Mayday held a free concert for the twentieth anniversary. From senior high students?? to a famous band, Mayday accomplished their singer dream and completed their tour concerts again and again. Along the way, Maydays-fans have supported Mayday and never ~~leave~~ changed their loyalty and Mayday also has companied Mayday-fans for twenty years. To me, Mayday companied me to pass through many exams, studying time, working, my junior-high years, senior-high years, and university life. They are my background and the background music when writing.

1. No title?
2. You have not made clear enough what value Mayday represents.
3. Problems with your grammar
4. 72