

Rhythm

Moving free modifiers (V-ing, pp, adverbial phrase) to create better rhythm

Emphasis

We found a green and quiet place to rest, beside a stream. → Beside a stream we found a place to rest, a place empty and green and quiet.

Embodiment

Then the creeping murderer, the octopus, steals out, slowly, softly, moving like a gray mist, pretending now to be a bit of weed, now a rock, now a lump of decaying meat while its evil goat eyes watch coldly.

Repetition (of words, phrases, sentences, or syntactic structures) and variation

I came. I saw. I conquered.

Frog looked at Toad's calendar.

The November page was still on top.

Frog tore off the November page.

He tore off the December page.

And the January page,

The February page,

And the March page.

He came to the April page.

Frog tore off the April page too. (by Arnold Lobel. "Spring")

The war had made him famous. Not as famous as Murrow, the voice of London, and not as famous as Quent Reynolds, now the voice of the documentaries, but famous enough to get a promise from Coooker's. . . and then the press pass to Berlin. (by Joseph Kanon)