

Extending basic sentence

And

There was a crowd of kids watching the car, and the square was hot, and the trees were green, and the flags hung on their staffs, and it was good to get out of the sun and under the shade of the arcade that runs all around the square.

“He was tired, and he decided to take a rest.” But A GOOD WRITER would write “He decided to take a rest because he was tired.”

Asynden

I cannot rest, I cannot stay, I cannot linger anywhere.

I hurried through the greenwood. I kicked leaves and they crackled, I stroked grass and it was silk.

He had removed his gray jacket, hung it carefully over the back of his chair, slackened his dark-blue tie, loosened his white collar.

But a non-fiction writer would give us well-punctuated sentences:

Bill adjusted his tie; he settled his hat more firmly on his head.

He knew he would find Elaine at work—she never left early.

Semicolon

The loudspeaker was humming; it blared suddenly, faded out and began again, properly tuned.

Everyone thought this was a very auspicious beginning; and they were right.