

Test 1

1. Alfred Lord Tennyson "Ulysses" is a dramatic monologue representing the musings of a solitary mind. What techniques does Tennyson employ to characterize the speaker?
2. Explain the following: a) dramatic monologue b) Oxford Movement c) pathetic fallacy d) elegy e) clothes philosophy
3. For most Victorian writers, the conflict of religion and science constitutes a principal issue in their works. Discuss the texts of the following writers in light of examining their crisis of doubt and their statement of faith: 1) Alfred Lord Tennyson 2) Matthew Arnold 3) Thomas Carlyle
4. Analyze the purpose of criticism in Matthew Arnold's *The Function of Criticism at the Present Time*.
5. Paraphrase and explicate any three poems selected from George Meredith's *Modern Love*.
6. Analyze the use of conceit and paradox in John Donne's "Batter My Heart."

7. Explain the following: 1) "In Memoriam" 2) elegy 3) George Meredith 4) Elizabeth Barrett Browning 4) *The Ring and the Book* 5) "The Lotus-Eaters."
8. Analyze the content and messages in the following two poems: 1) Alfred Lord Tennyson's "Crossing the Bar" 2) Robert Browning's "My Star."