

William Congreve

1. Please define the comedy of manners.
2. *The Way of the World* has a complicated plot. Can you summarize this plot?
3. What distinguishes a true wit from a false wit? Use Mirabell, or Millamant, and Witwoud as contrasting examples.
4. The comedies of manners were accused of being immoral. Do you agree?
Please give your reasons.
5. What are the themes of *The Way of the World*? Can you list some?