

Test 8

I. Essays

1. Discuss the main idea and argument in the following three works about women:
 - A. Mary Wollstonecraft's *A Vindication of the Rights of Woman*
 - B. John Stuart Mill's *The Subjection of Women*
 - C. Virginia Woolf's "A Room of One's Own"

2. Discuss the following questions:
 - A. The importance of Thomas de Quincey's *Confessions of an English Opium-Eater* in English literature
 - B. Identification: 1) Charles Lamb 2) *My First Acquaintance with Poets* 3) "The Charge of the Light Brigade" 4) Thomas Carlyle

3. State the main idea in the following texts:
 - A. John Henry Cardinal Newman's *The Idea of University*
 - B. John Stuart Mill's "What is Poetry"
 - C. Thomas Carlyle's *Sartor Resartus*

4. Explicate the structure, imagery and diction in Alfred Lord Tennyson's "The Eagle."

5. Identify the following terms:
 - 1) "Tithonus"
 - 2) "The Lotus-Eaters"
 - 3) *Modern Painters*
 - 4) *The Stone of Venice*
 - 5) "Sweetness and Light"
 - 6) Aestheticism
 - 7) Thomas Henry Huxley
 - 8) *Frankenstein*

6. Analyze the use of dramatic monologue and two of Robert Browning's poems:
 - 1) "Porphyria's Lover"
 - 2) "My Last Duchess"

7. Explicate the structure imagery and theme in the following poems written by Robert Browning.
 - 1) "Meeting at Night" and "Parting at Morning"
 - 2) "Memorabilia"
 - 3) "My Star"

8. Briefly discuss the following works:
 - 1) Dante Gabriel Rossetti's "The Blessed Damozel"
 - 2) Dante Gabriel Rossetti's *The House of Life*
 - 3) William Morris's *The Defense of Guinevere*
 - 4) Alfred Lord Tennyson's *Idylls of the king*

9. Alfred Lord Tennyson's "Ulysses" is a dramatic monologue representing the musings of a solitary mind.

What techniques does Tennyson employ to characterize the speaker?

10. Explain the following: 1) Dramatic monologue 2)Oxford Movement 3) pathetic fallacy 4) elegy 5) clothes philosophy.
11. For most Victorian Writers, the conflict of religion and science constitutes a principal issue in their works. Discuss the texts of the following writers by examining their crisis of doubt and their statement of faith:
 - 1) Alfred Lord Tennyson 2) Matthew Arnold 3) Thomas Carlyle.
12. Analyze the purpose of criticism in Matthew Arnold's *The Function of Criticism at the Present Time*.
13. Paraphrase and explicate any three poems selected from Meredith's *Modern Love*.
14. According to Matthew Arnold and most mind-Victorian writers, the rain of criticism is "to see the object as it really is." How does Walter Pater modify Arnold's idea in *The Renaissance*?

15. How does the "conclusion" of *The Renaissance* anticipate the aesthetic principle and practices of modern writers?
16. Explain the following terms: 1) Aestheticism 2) Decadence
3) The Pre-Raphaelite Brotherhood 4) problem play
5) stream of consciousness 6) The theater of the absurd.
17. Briefly discuss following the writings: 1) Swinburne's "Ave Atque Vale" 2) Oscar Wilde's "Impression Du Matin" 3) Joseph Conrad's *Heart of Darkness* 4) Virginia Woolf's "The Mark on the Wall" and "Modern Fiction."
18. Explicate two of Thomas Hardy's poems: 1) "The Convergence of the Twain" 2) "In Time of the Breaking of Nations."
19. Many of William Butler Yeats' poems are structured around a set of oppositions. How does this structure appear in "Sailing to Byzantium," "The Second Coming" and "A Prayer for my Daughter"?

20. In his poem, William Bulter Yeats likes to explore the problem of aging and the suffering it brings. How does this subject appear in "The Folly of Being Comforted," "After Long Silence," and many other poems?
21. In James Joyce's "The Dead," how is Gabriel's confrontation with his wife, Gretta, near the end of the story anticipated in other confrontation at the party?
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II. Identification

1. *Biographia Literaria*
2. Metaphysical Poetry
3. Conceit
4. new criticism
5. *Holy Sonnets*
6. hyperbole
7. imagery
8. primary imagination and secondary imagination

9. fancy
10. poetic license
11. The "willing suspension of disbelief"
12. Satanic hero
13. Byronic hero
14. Byronism
15. satire
16. *Child Harold's Pilgrimage*
17. *Don Juan*
18. closet drama
19. poetic drama
20. in medias res
21. terza rima
22. *Queen Mab*
23. oxymoron
24. couplet
25. quatrain
26. apostrophe
27. diction
28. iambic foot
29. trochaic foot
30. anapestic foot
31. dactylic foot
32. spondaic foot
33. the conventions of elegy
34. *Adonais*

35. *Lycidas*
36. Name three famous examples of closet drama in English literature
37. Name four famous elegies in English literature
38. "To the Sky-Lark"
39. "A Defense of Poetry"
40. sonnet
41. Italian sonnet
42. Shakespearean sonnet (or English sonnet)
43. Spenserian sonnet
44. *Alastor or The Spirit of Solitude*
45. "Beauty is truth, truth is beauty"
46. "poets are the unacknowledged legislators of the world"
47. "Ode to Nightingale"
48. "Ode on A Grecian Urn"
49. *The Poetical Sketch*