

Test 2

I. Explain the following

1. ballad
2. Thomas Hardy
3. *Lyrical Ballads*
4. William Blake

II. Essays

1. Analyze Percy Bysshe Shelley's "Ozymandias" and point out the dramatic irony in this poem.
2. Define Romanticism, and closely examine the following poems as your supporting evidence: 1) William Wordsworth's "My Heart Leaps UP" 2) William Wordsworth's "The World Is Too Much With Us."
3. Explicate William Blake's "The Sick Rose."
4. Explicate George Gordon Lord Byron's "So We'll Go No More A-roving."
5. Discuss the characteristics of ballads, and employ the following two poems as your supporting evidence: 1) John Keats' "Le Belle Dame San Mercy" 2) Thomas Hardy's "The Ruined Maid"