

**2024 Tuba Excerpts**

**Revueltas:** Sensemaya, opening solo (first page)

♩ = 100

4 [1] 4 [2] Solo

*mf espress., misterioso*

3 [3] *f* *p* *sempre espr. e sostenuto*

[4] *f*

[5] 1 *ppp* *like an echo of the first time.* *ppp*

[6] *f*

[7] *f*

[8] 1

[9] *mf* *f* *mf* *f*

[10] *f* *f* *ppp*

[11] 4

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**Higdon:** “Cathedrals” from *All things Majestic*, bars 16 – 33

13 *Bassoon 1*

18 *mf* *f* *mp*

21 *molto rit. -----* *ff*

24 *a tempo* *mf sub.*

27 *molto rit. ----- a tempo*

32 *ff* *mf* *ppp*

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**Prokofiev:** Symphony No. 5, first movement, rehearsal 3 – 6

The image displays a musical score for the Tuba part of Prokofiev's Symphony No. 5, first movement, rehearsal 3 – 6. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of five staves of music, each beginning with a rehearsal mark in a box (3, 4, 5, 6). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with specific markings like *f espr.* (forte, spirited) and *dim.* (diminuendo). The score is presented on a light-colored background with a subtle grid pattern.