

**2024 Timpani & Percussion Excerpts**

**Marimba**

Solo of your choice

**Timpani**

**Carlos Simon:** *Tales: A Folklore Symphony*, III. Go Down Moses, bars 255–267

Excerpt from *Tales: A Folklore Symphony*  
by Carlos Simon

The musical score is written for Timpani and Percussion. It consists of four staves of music. The first staff is labeled 'Timpani' and 'Solo'. It begins with a 4/4 time signature and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the solo, with a 3/4 time signature and a key signature of one flat. It includes a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The third staff is marked 'V Agitato' and 'rit.' (ritardando). It features a 3/4 time signature and a key signature of one flat. The music includes a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The fourth staff continues the solo, with a 2/4 time signature and a key signature of one flat. It includes a fortissimo (ff) dynamic marking and a ritardando (rit.) marking. The score ends with a 5/4 time signature.

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**2024 Timpani & Percussion Excerpts**

**Hindemith:** *Symphonic Metamorphosis after Themes by Carl Maria von Weber*,  
second movement, rehearsal S–rehearsal T and two bars before rehearsal Z–end

**S**

**T**

*a tempo*

**Z**

*poco a poco dim.*

*mf dim.*

*p dim.*

*pp*

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**Xylophone**

**Price:** Symphony No. 3, third movement (Juba), bars 151–165

**Andantino**

147 **3** **rit.** **solo** *mf* *ad lib: tremolo throughout*

156

**più mosso** ----- **accel.** -----

160 *cre* ----- *scen* -----

**Tempo primo**

163 *do* ----- *f* **30**

**2024 Timpani & Percussion Excerpts**

**Snare Drum**

**Adams:** “Small Talk”

**COMING SOON**

**FOR EDUCATIONAL PURPOSES ONLY**

**2024 Timpani & Percussion Excerpts**

**Rimsky-Korsakov: Scheherazade, third movement, rehearsal D – E**

The musical score is written for Timpani and Percussion, featuring three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes marked with fingerings 4, 5, and 6. A dynamic marking of *p* (piano) is present, followed by a *dim.* (diminuendo) instruction. The second staff continues the melodic line with fingerings 3, 4, 5, and 6, and is marked *ppp* (pianissimo). The third staff features a rhythmic pattern of eighth notes, marked *pocchiss. cresc.* (pocchiss. crescendo). Above the first staff, the tempo marking *pocchiss. più mosso* is written. The score concludes with a boxed "END" label.

**END**

**2024 Timpani & Percussion Excerpts**

**Rimsky-Korsakov:** *Scheherazade*, fourth movement, rehearsal P – U (condense rests from 16 to 4 between R and S)

The musical score is written for Timpani and Percussion, featuring eight staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a rest marked '15' and '0', followed by a measure marked '16' and 'P'. The music continues with eighth and sixteenth notes, ending with a fermata.
- Staff 2:** Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 3:** Features a series of eighth notes, followed by a measure marked '1' and a fermata.
- Staff 4:** Starts with a measure marked '1' and a fermata, followed by a measure marked '1' and a fermata, and then a measure marked '1' and a fermata. The music continues with eighth notes and a measure marked 'Q'.
- Staff 5:** Continues the rhythmic pattern with eighth notes, ending with a measure marked 'R'.
- Staff 6:** Starts with a measure marked '15' and 'S', followed by a measure marked 'f' and a fermata. The music continues with eighth notes and a measure marked '1'.
- Staff 7:** Features a series of eighth notes, followed by a measure marked '3' and 'T', and then a measure marked '1' and '2'. The music continues with eighth notes and a measure marked '3' and '4'.
- Staff 8:** Starts with a measure marked '6' and '7', followed by a measure marked '8' and '9', and then a measure marked '10' and '11'. The music continues with eighth notes and a measure marked '12' and '13', and then a measure marked '14' and '15'. The excerpt ends with a measure marked 'U 16 V 28'.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *dime.* (diminuendo). The score also includes various rests and fermatas.

**2024 Timpani & Percussion Excerpts**

*GLOCKENSPIEL*

**Dukas:** *The Sorcerer's Apprentice*, rehearsal 17 – 20 and rehearsal 22 – 24

17

*p* *détaché*

*cresc.* *f*

18

*rin f* *rin f* *più f*

19

20

**Dukas:** cont. [22-24]

22

*ff*

23

24

*TAMBOURINE*

Allegro

*f*

1. 2.

*f*  $\rightarrow$  *p*

A

*ff*  $\rightarrow$  *p*

3 B *ff*

*f*  $\leftarrow$   $\leftarrow$  *ff*

C